

Celes

From "Final Fantasy VI"

notes: (1) Capo on First Fret (2) 6th String tuned "F#" (3) circled numbers = left hand fingers

- ① = E ④ = D
 - ② = B ⑤ = A
 - ③ = G ⑥ = F#
- Capo. 1 fret

> Capo III on 3rd and 4th-string w/ first finger > > Same left hand as first bar >

The first system of music consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with triplets of eighth notes. The tablature staff shows the corresponding fret numbers for each string. Circled numbers below the tablature indicate left-hand fingerings: ④ ③ ① ② ③ ① ①, ② ④ ① ③, ①, ④ ② ① ③, ③, ④.

> 1/2 Capo I > > > > 1/2 Capo IV >

The second system of music continues the melodic line. It includes a treble clef staff and a guitar tablature staff. The tablature shows various fret numbers and techniques like triplets. Circled numbers below the tablature indicate fingerings: ①, ③, ②, ① ② ④ ①, ②.

> 1/2 Capo II

The third system of music continues the melodic line. It includes a treble clef staff and a guitar tablature staff. The tablature shows various fret numbers and techniques like triplets. Circled numbers below the tablature indicate fingerings: ②, ④ ③, ④ ③ ①, ② ② ①, ④, ① ② ④, ① ④.

1/2 Capo II 5/6 Capo IV

The fourth system of music continues the melodic line. It includes a treble clef staff and a guitar tablature staff. The tablature shows various fret numbers and techniques like triplets. Circled numbers below the tablature indicate fingerings: ④ ② ① ④ ④ ①, ④ ③, ④, ④ ①, ④ ② ④, ④, ④ ①, ④, ④ ① ② ③ ④ ①.

2/3 Capo II

1/2 Capo II

19 20

① ② ④ ① ④ ④ ② ① ④ ④ ① ④ ③ ④

Capo II

5/6 Capo II

21 22 23 24

④ ④ ② ④ ④ ④ ① ① ③ ④ ② ④ ④ ② ④ ① ③

1/2 Capo II

1/2 Capo II

1. 2.

25 26 27 28

② ③ ④ ④ ③ ② ① ② ④ ③

FADE OUT TO TOTAL SILENCE

1/2 Capo II

31 32 33 34

④ ① ② ④ ① ④ ④ ② ① ④ ④ ① ④ ③