

Conquests Fantasy 2

(Civilization IV)

Unknown composer

(arr.: A. Zadorin)

Moderato
♩V

♩IV

I

mp

rit. - - -

7

2 3 4

7

♩V

A tempo

♩IV

rit. - - -

I

13

1 3

rit. - - -

Allegro

X

IX

A tempo

rit. - - -

21

rit. - - -

VIII

A tempo

rit. - - -

♩V

A tempo

♩IV

I

34

rit. - - -

ϕV **Vivace** IV

41

ϕV **Andante**

46

ϕIV I

51

IV ϕV IV I

59

I

67

ϕV I

75

Musical score for guitar, featuring a sequence of measures with various chords and fingerings. The score is divided into sections labeled with Roman numerals (I, IV, V) and tempo markings (Vivace, Andante). The key signature is one sharp (F#). The score includes a forte (f) dynamic marking and a ritardando (rit.) instruction. The measures are numbered 41, 46, 51, 59, 67, and 75.

83 ④ ⑤ 2 IX IX 1 4 I

90 XII 2 1 0 ③ ⑤ ΦIX 1 2 3 1 IX 3 1 3 2 1

97 XII ΦXII 8va N.H. V 3 4 1 4 3 ① ① ① ② ①

103

110

117

125 rit. . . .

Detailed description: This is a musical score for guitar, spanning measures 83 to 125. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-5), natural harmonics (N.H.), and dynamic markings (p, f). Measure numbers 83, 90, 97, 103, 110, 117, and 125 are indicated at the start of their respective staves. The score is divided into systems. The first system (measures 83-90) features complex fingerings and includes Roman numerals IX and I. The second system (measures 90-97) includes a natural harmonic (N.H.) and a measure marked 8va. The third system (measures 97-103) includes a measure marked ΦXII and a sequence of circled numbers ① ① ① ② ①. The fourth system (measures 103-110) and the fifth system (measures 110-117) continue the melodic and harmonic development. The sixth system (measures 117-125) concludes with a ritardando (rit.) marking and a series of dotted lines.

Moderato

♩V

133 *rit.* *mp* *rit.* **A tempo**

140 *rit.* **A tempo**

146 *rit.*

Allegro**A tempo**

154 *rit.* *rit.* *rit.*

A tempo

161 *rit.* **A tempo** *rit.*

167 *rit.* **A tempo**

173 *calando.*