

Decretum

Arranged by Guitaryuya

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Puella Magi Madoka Magica

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Capo. 3 fret

♩ = 140

1

let ring throughout

TAB

7

8

14

0

20

0

25

8 7 5 3 2 3 5 7 2 3 2 0 0 0
 7 8 7 4 0 0 0 0 0 2 3 0 2 0 0
 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

3 5 3 2 0 2 0 3 2 0 0 0 1 3 1 0 0
 0 0 0 0 2 2 3 2 0 0 3 2 1 2 3 1 2 0
 3 0 0 0 0 0 0 0 0 1 2 0 0 2 0 0 0 3

36

2 0 2 0 0 0 2 0 1 3 0 1 0 3 1 0 1 3 1
 0 0 0 0 2 2 0 0 2 2 2 0 2 2 2 2 2 1 0 3 1
 1 3 2 2 2 2 3 5 3 3 3 2 0 0 0 0 0 2 0 0 2

43

0 0 0 1 0 1 0 3 1 0 3 1 0 0 3 1
 0 2 2 0 2 2 2 0 2 2 2 2 0 2 2 2 2 2 1 0 3 1
 3 1 3 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 1 0 3 1

49

0 0 2 0 2 2 1 0 1 2 0 0 0 0 2 1 1 2 2 1 0 1 2
 2 0 2 0 2 2 1 1 2 0 0 0 0 0 2 1 1 2 2 1 0 1 2
 2 0 2 0 2 2 1 1 2 0 0 0 0 0 2 1 1 2 2 1 0 1 2

66

1 0 1 3 0 0 1 0 2 2 1 0 1 3 0 1 3

0 2 2 2 3 2 3 0

3 1 1 3

73

1—0 3 1—0 1—3 0 0—1—0 2—2 2 1—3—1 0—2—0

0 0—2 2 0—2 2 2 2 0 0 1 0

80

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line and a guitar accompaniment. The melody is in G major, starting on G4 and ending on G5. The guitar accompaniment is in G major, starting on G2 and ending on G3. The score is divided into two systems, each with four measures. The first system is marked with a 'C' time signature, indicating common time. The second system is marked with a 'C' time signature, indicating common time. The guitar accompaniment is written in a simplified style, using numbers 0, 1, and 2 to indicate fret positions. The melody is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).