

# Delusion Express

## Monogatari Series

Sung By - 千石撫子 (花澤香菜) (English) Sengoku Nadeko CV: Kana Hanazawa

Composed by - Kousaki Satoru

Arrangement and Transcription by - William Padgett

Am G<sup>6</sup> Fmaj<sup>7</sup> Em Am G<sup>6</sup>

$\text{♩} = 101$

*mf*

T 2 1 3 1 0 3 3 1 1 2 1 3 1 0 3 2 1 3 1 0 3 3 1 1 2

A 2

B 0 0 3 3 1 1 0 0 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

4 Fmaj<sup>7</sup> Em Am G<sup>6</sup> Fmaj<sup>7</sup> Em

T 1 3 1 2 0 1 3 0 3 1 0 3 1 0 3 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 0 0 0 0 0 0 3 3 1 1 0 0 0 0

7 Am G<sup>6</sup> Fmaj<sup>7</sup> Em Am G

T 0 3 1 0 0 h 1 1 3 1 2 0 1 1 1 3 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 3 3 1 1 0 0 0 0 0 0 0 0 3 3

10 F D Dm C B<sup>7</sup> E<sup>7</sup>

T 0 0 0 3 2 2 3 1 1 3 1 0 1 0 0 0 4 4 4 2 0 1 0

A 2

B 0 0 0 0 0 0 0 0 0 0 3 2 2 2 2 4 4 4 0 0 0 0

2

Am G F D Dm C

13

T 1 1 1 1 3 1 3 0 0 0 0 3 2 2 3 1 1 3 1 0 0 0

A 2 2 2 2 3 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 1 1 0 0 0 0 3 2 3 1 0 0 0 0 0 0 0

B7 E Am Am B7

16

T 2 2 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 7 7

A 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 7 7

B 2 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 7 7 7

E7 Am F G# D E7

19

T 7 5 5 5 3 1 4 4 6 7 2 2 2 4 5 4 5 7

A 4 7 5 5 5 6 6 7 0 0 4 4 3 4 4 5 7

B 0 0 0 0 1 1 4 4 4 4 0 0 0 0 0 0 0 0

Am B7 E7 Am A# D#


22


T 8 5 7 7 7 5 5 6 6 5 8 8 6 8


A 5 5 8 8 4 7 5 5 6 6 8 8 8 6 8


B 0 0 7 7 7 0 0 0 0 6 6 6 8 6


25


B7  7fr

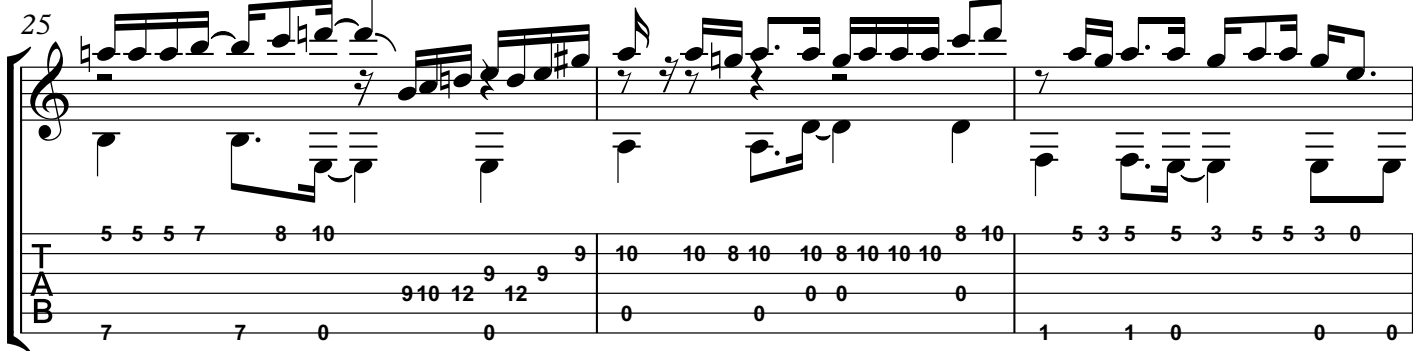
E7 

Am 

D 


F 


E7 





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
28


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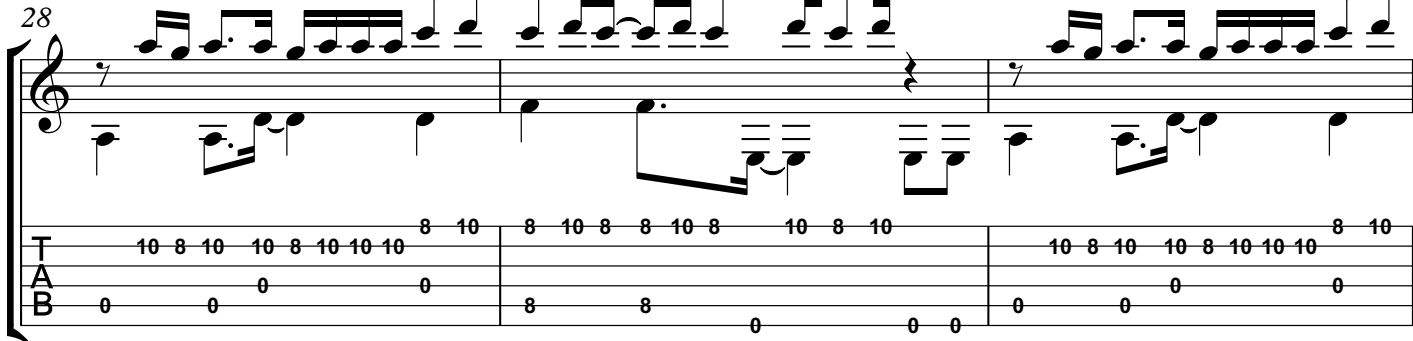
D 

F 

E7 


Am 


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



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
31


F 

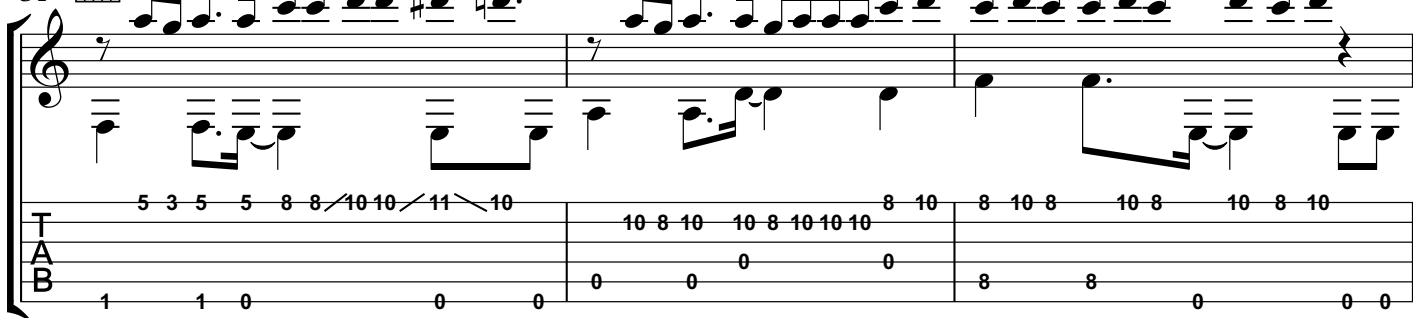
E7 

Am 

D 


F 


E7 





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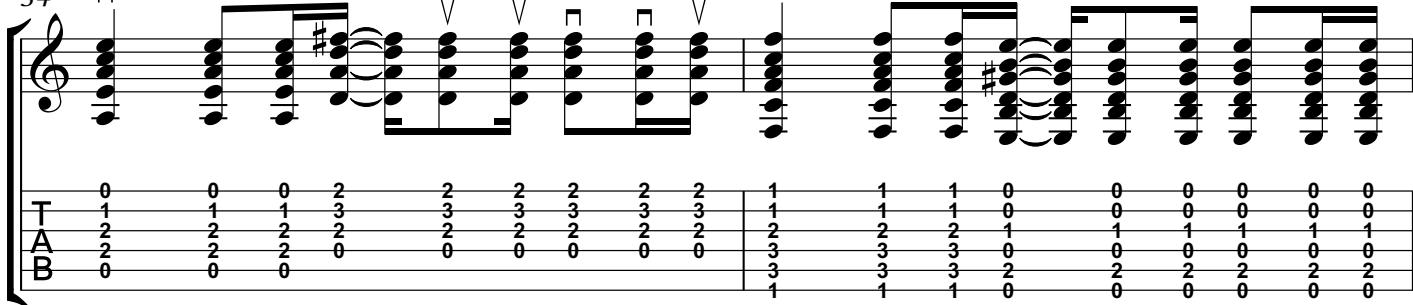
34

Am 

D 

F 

E7 



TAB: 0 1 1 0 2 2 2 2 2 2 | 1 1 1 0 0 0 0 0 0 0

TAB: 1 1 1 3 3 3 3 3 3 3 | 1 1 1 0 0 0 0 0 0 0

TAB: 2 2 2 2 2 2 2 2 2 2 | 2 2 2 1 1 1 1 1 1 1

TAB: 2 2 2 0 0 0 0 0 0 0 | 3 3 3 0 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 0 0 0 0 | 3 3 3 2 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 0 0 0 0 0 0 0

4



36

T	0	0	0	2	2	2	2	2	2	1	1	1	0	0	0	X	X	X	X
A	1	1	1	3	3	3	3	3	3	1	1	1	0	0	0	X	X	X	X
B	2	2	2	2	2	2	2	2	2	3	3	3	0	1	1	X	X	X	X
B	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2	X	X	X	X

For the X's : (w/fret hand only) move between fret 2 and 3 twice.