

# Doctor

Homestuck

Song By George Buzinkai

Arranged By John Lee

♩ = 120

1

Measures 1-5 of the song. The melody is in 3/2 time. The bass line consists of whole notes: E2, F2, G2, A2, B2. The guitar part has fret numbers: 1-0-1-3, 0-1-3-0, 1-0-1-3, 0-1-3-0, 3-5-0-2.

6

Measures 6-10. Measure 6 has a melodic phrase. Measure 7 has a double bar line with repeat dots. Measure 8 has a melodic phrase. Measure 9 has a melodic phrase. Measure 10 has a melodic phrase. The bass line has notes: F2, G2, A2, B2, C3. The guitar part has fret numbers: 1-12-3, 3-5-7, 7-7, 3-0-5-0-8-0, 8-7-5-0-1-1. There is a 'C' below the first measure of the guitar part.

A.H. Harm. Harm. - - - -

11

Measures 11-14. The melody continues. The bass line has notes: F2, G2, A2, B2, C3. The guitar part has fret numbers: 3-7-3, 3-5-0-2, 0-0-0-0-3, 3-0-5-0-8-0, 8-7-5-0-1-1.

15

Measures 15-18. The melody continues. The bass line has notes: F2, G2, A2, B2, C3. The guitar part has fret numbers: 3-3-3-1-0, 0-1-0-0-0-1-0-1, 2-0-0-0-3, 1-0-1-0-1.

[illegible]

23

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is on a single staff, and the guitar part is on a six-string staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The guitar part includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated below the staff.

The musical score consists of two systems. The first system is for the piece 'A.H. Harm.' and the second is for 'Harm.'. Each system includes a vocal melody line, a piano accompaniment line, and a guitar tablature line. The guitar tablature is written on a six-line staff with numbers 0-12 indicating fret positions. The key signature is one flat (B-flat) and the time signature is 4/4.

**System 1: A.H. Harm.**

**Vocal Melody:** The melody begins on a G4 note, followed by a series of eighth and quarter notes, including a half note G4 and a quarter note A4. It concludes with a half note G4 and a quarter note F#4.

**Piano Accompaniment:** The piano part features a steady eighth-note bass line (G2, F#2, E2, D2) and a treble line with chords and single notes, including a half note G4 and a quarter note A4.

**Guitar Tablature:** The guitar part starts with a low E string (0), followed by a sequence of frets: 1, 3, 0, 3, 5, 0, 1, 12, 3, 3, 5, 7, 7. The final measure shows a 7 on the high E string.

**System 2: Harm.**

**Vocal Melody:** The melody continues with a half note G4 and a quarter note F#4, followed by a half note G4 and a quarter note F#4.

**Piano Accompaniment:** The piano part continues with the same eighth-note bass line and treble line accompaniment.

**Guitar Tablature:** The guitar part continues with the sequence of frets: 0, 3, 1, 1, 0, 1, 3, 3, 3, 3, 0. The final measure shows a 0 on the low E string.

33

5 2 2 0 5 5 5 3 1 0 1 0 1 3 1 0 0 1 0 0 1 0 0 0 3

2 2 2 0 2 2 3 0 3 0 0 0 3 3 3