

Fabrication

Air
Jun Maeda

User Defined

③=F

⑥=D

♩ = 98

S-Gt

First system of music for S-Guitar, measures 1-4. The staff shows a melodic line in 4/4 time, starting with a repeat sign and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and fret numbers (0-4). The dynamic marking *mf* and the instruction *let ring throughout* are present.

Second system of music for S-Guitar, measures 5-8. The staff continues the melodic line. The guitar tablature shows fingerings and fret numbers, including a 5th fret bend in measure 6. The dynamic marking *mf* and the instruction *let ring throughout* are present.

Third system of music for S-Guitar, measures 9-11. The staff continues the melodic line. The guitar tablature shows fingerings and fret numbers, including a 5th fret bend in measure 10. The dynamic marking *mf* and the instruction *let ring throughout* are present.

Fourth system of music for S-Guitar, measures 12-14. The staff continues the melodic line. The guitar tablature shows fingerings and fret numbers, including a 5th fret bend in measure 13. The dynamic marking *mf* and the instruction *let ring throughout* are present.

15

TAB

7 8 10 7 8 7 2 3 5

11 9 7 7 9 7 2 2 4 2 3

7 7 7 7 7 7 2 2

18

TAB

2 2 4 2 3 2 11 10 7 9 7 8 10 7 8 7

2 2 4 2 3 2 7 7 9 7 8 7

2 2 7 7 9 7 8 7

21

mp *mf* *mp*

TAB

5 3 5 3 5 3 5 3 5 3 4 3 0 2

5 3 5 3 5 3 5 3 5 3 4 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2

24

mf

TAB

0 3 2 0 3 0 4

2 0 2 0 3 0 0

2 2 0 0 0 0 0

27

mp *mf*

TAB

0 (3) 5 3 5 3 5 3 5 3 5 3

4 1 5 3 5 3 5 3 5 3

2 2 4 0 4 0 4 0 4 0

0 0 0 5 0 0 0 0 0 0

30

mp *mf*

T	4	3	0	2	3
A	(0)		2	2	0
B	0		2	2	2

33

mp *mf* *mp* *mf*

T	(3) 0	3 0	3 0	3 0	3 0	3	2	3	10	8
A	0					4				9
B	0					0	0	0	0	0

36

mp *mf*

T	(3) 3	(3) 4	8	(8) 8
A	4	4	7	(7) 7
B	2	0	7	(7) 7
B	0	5	7	(7) 7