

Moderate $\text{♩} = 120$

1 $\frac{4}{4}$ $\#$

let ring -

TAB:

4	0	4	0	1	4	0	4	0
A				3	4	0	4	0
B	0		0	1	0		0	

8 $\frac{4}{4}$

let ring -

TAB:

1	0	0	1	2	2	1	0	0
3	2	2	2	2	2	2	2	2
3	2	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0

14 $\frac{4}{4}$

let ring -

TAB:

1	2	2	1	0	3	11	10	8
2	2	2	2	2	0	9	9	9
3	4	4	3	0	2	7	7	7
0	0	0	0	0	0	0	0	0

11 $\frac{4}{4}$ $\#$

let ring -

TAB:

11	12	9	8	3	2	0		
10	8	10	8	4	2	4	4	4
8	8	8	8	4	4	2	2	2

23

let ring

let ring

0	0	0	3	11	10
2	0	2	0	9	9
3	2	3	2	9	9
0	2	0	7	9	7
0	7	0	7	9	7

let ring

let ring

11	12	3	2	0	1
8	9	2	4	4	0
10	8	10	8	2	2
8	8	8	8	4	3
8	8	8	8	4	3

32

let ring

let ring

0	0	1	0	0	1
2	0	1	0	2	1
3	2	3	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

37

let ring

let ring

0	3	11	10	8	11	12	3	2	0	2
0	0	0	0	0	8	8	0	0	4	4
0	0	0	0	0	8	8	0	0	4	4

A musical score for piano, showing a single melodic line on a five-line staff. The key signature is one sharp (F# major). Measure 44 begins with a half note G followed by a quarter note F. The melody continues with eighth notes and sixteenth-note patterns, including a grace note before the first note of each measure. The right hand part ends with a half note E.

let ring

A horizontal number line with 12 tick marks. The top row shows tick marks at 0, 3, 11, 10, 8, 11, 12, 3, 2, 0, and 4. The bottom row shows numerical labels below each tick mark: -3, 0, 0, 0, 8, 8, 8, 4, 4, 4.

A musical score for piano, page 51, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-4 begin with a dotted half note followed by eighth notes. Measures 5-8 show sixteenth-note patterns with various rests and grace notes. Measures 9-10 conclude with eighth-note patterns.

let ring

0	0	0—2—2—2—2	0—0—0	0—3—3—3—3	2—2	0—2—2—2—2	0—0—0
3	3	2	3	2	2	4	0
—3	—3	—2	—3	—0	—0	—2	—3

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by sharp and double sharp symbols. Measure 56 begins with a sixteenth-note pattern, followed by eighth notes and sixteenth-note patterns. Measures 57 and 58 continue this rhythmic pattern with varying note values and rests.

let ring

A musical score for piano. The page number '1' is at the top right. Measure 60 starts with a forte dynamic. Measure 61 begins with a eighth-note rest followed by a eighth-note B. The key signature changes to one sharp (F# major) at the start of measure 61.

let ring