

星の願い

star wish

Re : ゼロから始める異世界生活

Music by Kenichirou Suehiro (末廣 健一郎)

fingerstyle arranged by to*morning

Standard tuning

♩ = 98

N-Gt

First system of musical notation (Measures 1-4). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. Below the staff, the guitar tablature (TAB) is provided, showing fret numbers for each string.

Measures 1-4:

- Measure 1: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). TAB: 8, 10, 12, 8.
- Measure 2: Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). TAB: 10, 10.
- Measure 3: Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). TAB: 7, 8, 10, 7.
- Measure 4: Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). TAB: 8, 10.

Second system of musical notation (Measures 5-8). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. Below the staff, the guitar tablature (TAB) is provided, showing fret numbers for each string.

Measures 5-8:

- Measure 5: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). TAB: 13, 10, 12, 13.
- Measure 6: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). TAB: 15, 13, 10.
- Measure 7: Notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). TAB: 12, 12, 13, 10.
- Measure 8: Notes: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). TAB: 13, 13, 12.

Third system of musical notation (Measures 9-12). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. Below the staff, the guitar tablature (TAB) is provided, showing fret numbers for each string.

Measures 9-12:

- Measure 9: Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). TAB: (12), (13), 6, 3.
- Measure 10: Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). TAB: 5, 3.
- Measure 11: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). TAB: 7, 5, 7, 0.
- Measure 12: Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). TAB: 8, 10, 8, 9.

Fourth system of musical notation (Measures 13-17). The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a single staff. Below the staff, the guitar tablature (TAB) is provided, showing fret numbers for each string. The notation includes a "let ring" instruction for measures 15 and 16.

Measures 13-17:

- Measure 13: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). TAB: 12, 15, 10, 12.
- Measure 14: Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). TAB: 15, 15, 14, 15.
- Measure 15: Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). TAB: 12, 14, 12, 13.
- Measure 16: Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). TAB: 12, 12, 12, 12.
- Measure 17: Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). TAB: 10, 10, 10, 10.

18 19

TAB 1 3 0 1 2 3

20 21 22 23

TAB 0 1 3 0 1 2 1 3 0 1 3 1

24 25 26 27

TAB 0 0 1 3 1 0 (0) 3 0 2

28 29 30 31

TAB 0 2 0 1 3 0 0 0 3 3 3 0

let ring

32 33 34

TAB 1 2 0 0 0 0 2 3 4

let ring

35 36 37 38

let ring ---|

let ring ---|

TAB

0	2	3	5	6	3	5	5	5	3	1
0					3		5	5	0	2
			3			3			0	

39 40 41 42

TAB

3	0	6	8	5	7	5	6
2	0	1	2	5	9	5	
			4	0			(0)

43 44 45 46

let ring ---|

TAB

0	5	6	8	10	8	7	0
3	4			10	10	0	
0			8		9		

47 48 49 50

let ring -----|

let ring -----|

TAB

6	0	6	8	6	0	0	2	3
5	7	7			0	0		
					3			

51 52 53 54

TAB

8	10	12	8	10	10	7	8	10	7	8	0
				8		0				7	0

55 56 57 58

B X

TAB

13	10	12	13	15	13	12	13	10	13	12
10	0			10	12	12	9		12	10

59 60 61 62

TAB

(12)	3	5	7	8-7-5	7	8	10
(13)							
(10)	6	3	0	0		7	8

63 64 65 66

let ring

TAB

12	15	15	12	13	12	<12>	<12>
10	12	15	14	14	<12>	10	<12>

67 68 69 70

let ring

TAB

10	(10)	8	7	8	5	8
(<12>)	(<12>)					
				7		

71 73 74

let ring -----

let ring -----

T	5	5	8	5	5	0	1	0	1	0
A	5	5	8	5	5	0	1	0	1	0
B	5	5	8	5	5	0	1	0	1	0

$\text{♩} = 98$ *rall.* -----

75 76 77 78

let ring -----

let ring -----

T	(1)	3	0	0	(0)	1	3
A	(1)	3	0	0	(0)	1	3
B	3	3	0	0	2	0	3

rall. -----

79

let ring

T	1
A	0
B	3