

☒ ?? (Love??)

From Baka to Test to Shokanju 2! OST Track 24

Composed by (☒ ☒) Matsuda Akihito

Arranged by William Padgett

Andante

Chords: D/F# G A A/A# Bm D/E A(sus2) A D

1.v. Throughout

TAB: 5 3 2 0 0 | 2 2 0 3 3 0 | 2 3 0 2 2 | 3 0 2 2 | 2 0 2 3 2

B: 2 3 | 0 1 2 | 0 0 | 0 2 0 | 0 2 0

6

Chords: Em/B A(sus2) D Em A D Em/B G

TAB: 2 0 0 2 | 5 3 | 2 3 0 2 3 2 | 2 0 0 2 | 2 0 0 2

B: 2 0 | 4 5 | 4 5 0 | 4 5 | 2 0 3

11

Chords: F#m Bm Em G A(sus4) A Em/B A(add2)/C# D

TAB: 0 3 0 2 3 2 0 0 | 0 3 2 3 2 | 2 0 0 2 | 2 3 5 | 2 0 4

B: 4 4 2 | 2 0 3 | 0 2 2 2 | 2 2 4 | 0 2 0

16

Chords: Em/G A D Em/B A/C# F#m Bm/D Em G A/C#

TAB: 0 3 2 3 2 | 2 0 0 2 | 0 3 0 2 | 3 2 3 0 | 3 2 3 0

B: 5 4 5 2 | 4 5 | 2 4 | 2 2/4 0 | 0 2 2 3 4

2



21

Musical notation for measures 21-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The bass staff shows fret numbers for strings T, A, and B. Chord diagrams are provided above the staff for measures 21, 22, 23, 24, and 25.

Measures 21-25 Chords: D, D/F#, G, A, A/A#, Bm, Em/B, D/A.



26

Musical notation for measures 26-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The bass staff shows fret numbers for strings T, A, and B. Chord diagrams are provided above the staff for measures 26, 27, and 28.

Measures 26-28 Chords: Bm, D, G, D/A.



29

Musical notation for measures 29-31. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The bass staff shows fret numbers for strings T, A, and B. Chord diagrams are provided above the staff for measures 29, 30, and 31.

Measures 29-31 Chords: Bm, A/C#, G, A, D.