

Restricted Area

Tomahawk Man's Theme
Yuko Takehara
Mega Man 6

Electric Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 140

E-Gt

mf

12 10 10 12 12 10 11 12 9 11 12 10

E-Bass

mf

9 9 9 9 10 10 10 10

E-Gt

12 12 12 12 12 10 12 9 11 12 12 12

E-Bass

9 9 9 9 9 9 9 9 12 12 12 12 11 12

E-Gt

TAB

12	10	12	9	11	12	10	12	13	13	12	10	12	10	12	12
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E-Bass

TAB

9	9	9	9	9	9	12	12	12	12	11	10	10	10	10	10	9	9	9	9	9
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TAB

10	10	12	13	10	12	11	12	10	12	9	11	12	10	12	12
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TAB

12	12	12	12	12	12	9	9	9	9	12	8	9	9	9	9	9	9	12	12	12	12	11	12
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TAB

12	10	12	9	11	12	10	12	13	13	12	10	12	10	12	12
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TAB

9	9	9	9	9	9	12	12	12	12	11	10	10	10	10	10	9	9	9	9	9
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E-Gt

10	10	10	9	9	12	12	9	11	12	12

E-Bass

12	12	12	12	12	9	9	9	9	9	12	10	10	10	10	9	9	9	12	12	10

12	12	11	12	12	10	12	11	12	12	9	11	12	12	11	12

S P S S P S

10	10	10	10	12	12	12	12	12	10	10	10	10	9	9	9	9

10	10	10	9	13	13	13	12	12	10	12	14	15	10	12	12	10	10	12	12

12	12	12	12	9	9	9	9	10	12	8	9	9	9	9	9	9	9	9	12

The image shows a musical score for guitar and bass, divided into four systems. The guitar part (E-Gt) is in treble clef with a key signature of one sharp (F#). The bass part (E-Bass) is in bass clef with a key signature of one sharp (F#). The score is written for a guitar and a bass, with a key signature of one sharp (F#).

System 1:

- Guitar:** Four measures of music. The first measure has a quarter note F#4 and an eighth note G#4. The second measure has a quarter note A4 and an eighth note B4. The third measure has a quarter note C5 and an eighth note D5. The fourth measure has a quarter note E5 and an eighth note F#5.
- Bass:** Four measures of music. The first measure has a quarter note F#2 and an eighth note G#2. The second measure has a quarter note A2 and an eighth note B2. The third measure has a quarter note C3 and an eighth note D3. The fourth measure has a quarter note E3 and an eighth note F#3.

System 2:

- Guitar:** Four measures of music. The first measure has a quarter note F#4 and an eighth note G#4. The second measure has a quarter note A4 and an eighth note B4. The third measure has a quarter note C5 and an eighth note D5. The fourth measure has a quarter note E5 and an eighth note F#5.
- Bass:** Four measures of music. The first measure has a quarter note F#2 and an eighth note G#2. The second measure has a quarter note A2 and an eighth note B2. The third measure has a quarter note C3 and an eighth note D3. The fourth measure has a quarter note E3 and an eighth note F#3.

System 3:

- Guitar:** Two measures of music. The first measure has a quarter note F#4 and an eighth note G#4. The second measure has a quarter note A4 and an eighth note B4.
- Bass:** Two measures of music. The first measure has a quarter note F#2 and an eighth note G#2. The second measure has a quarter note A2 and an eighth note B2.

System 4:

- Guitar:** Two measures of music. The first measure has a quarter note F#4 and an eighth note G#4. The second measure has a quarter note A4 and an eighth note B4.
- Bass:** Two measures of music. The first measure has a quarter note F#2 and an eighth note G#2. The second measure has a quarter note A2 and an eighth note B2.