

Ending Theme

~Super Mario 64~

Koji Kondo

Justin Lincoln

Moderate ♦ = 115

Tap Guitar Body

1

TAB

B

12

4

2 3 5
2 3 5
2 3 5
0 X 0 0

2 3 5 3
2 3 5 3
2 3 5 4 5 7
2 3 5 4 5 7

0 0

8

2 3 5 4 4 4
2 3 5 4 4 4
0 X 0 0

2 3 2 3 2 3 0
0 2 0 2 4 4 2 1 0 2 2 0 2 0 2 3 2 4 0 7 10
0 2 0 2 4 4 2 1 0 2 2 0 2 0 2 3 2 4 0 7 10
0 0

1.

12

0 2 3 0 2 3 2 4 7 5 0 5 0 2 3 0 3 2 0 2 0 2 2

0 2 0 0 4 2 1 0 2 2 0 2 0 3 3 3 3

rall. -----

2.

16

Guitar tablature for measures 16-17:

```

0---0---5---0---7---9---10---9---7---0---9---5---0---5
2---2---1---2---0---1---0---7---7---7---2---2
2---2---4---2---0---0---7---0
0---0
    
```

- $\frac{1}{8}$ = 105

20

Guitar tablature for measures 20-21:

```

5---2---7---7---9---4---2---0---2---3---4---4---5---0---2
2---1---1---2---1---0---2---0---2---3---4---5---2---2
4---2---2---1---2---0---2---4---4---4---4---4---2---4
        
```

rall. ----- $\frac{1}{8}$ = 95

25

Guitar tablature for measures 25-26:

```

0---4---0---2---3---4---4---5---12---12---12---2---0---2---3---0
2---1---2---2---0---2---3---4---5---12---10---12---0---0---0---0
4---2---2---2---0---0---0---0---0---0---0---4---4---4---4
        
```

Harm. -----

29

Guitar tablature for measures 29-30:

```

0---0---2---0---2---4---5---0---3---2---2---3---0---2---0---2---3---2---0
2---2---2---2---0---0---0---0---4---4---4---4---2---2---2---2---0---0---0---0
2---2---2---2---0---0---0---0---4---4---4---4---2---2---2---2---0---0---0---0
        
```

rall. - - - - -

$\text{♩} = 95$

33

Harm.

37

41

rall. - - - - -

$\text{♩} = 115$

45

rall. - - - - -

50