

Capo 1 gives original key

Nocturne in the Afternoon

Angel Beats OST

Composed by Maeda Jun

Arranged by William Padgett

Acoustic Guitar

dolce 1.v. throughout

Acoustic Guitar

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. Chord diagrams are placed above the treble clef staffs. The first system (measures 1-3) has a tempo of 60 and includes chords G, B/F#, E/G#, Am, and Am7/G. The second system (measures 4-7) includes F#m(b5), D7, G, G/B (7fr), Bm/D, C(add9), B/D#, Em, and C#o7. The third system (measures 8-11) includes Am7, D7(b9), D7/C, G, B/F#, E/G#, Am, Am7, and Am7/G. The fourth system (measures 12-15) includes F#m(b5), D7, G/B (7fr), G/D, Cmaj7, B/D# (4fr), Em, and C#o7. The tablature shows fingerings for the treble (T), acoustic (A), and bass (B) strings.



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A. Gtr.

A. Gtr.

T	3	0				7	6	7	7	6	7	7	10	8	7	12
A	1	0	1	0	3	0	0	8		4	4		9	12	5	12
B	0	2	3	4	4			4	4							0
					2											



A.H.-----|

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A. Gtr.

A. Gtr.

T	0	2	3	3	3	(3)	(3)
A	1	4	4	4	3	(4)	(3)
B	0	5	4	5	4		
			3	5	5		