

Paradise

Frontier: First Encounters (Elite 3)

Quality Quartet

(arr: A. Zadorin)

8 *mp*

6

11 *f*

16

20 *pp* *p* *pp*

23

Chord labels: IV, IV, VIII, VII, VI, VII, VII, II, I, II, IV, CIII, VII, VI, VII, I.

2

27

8

31

8

ff

35

8

39

8

p

43

8

pp

Harm. XII Harm. V Harm. III Harm. V Harm. V Harm. XII Harm. V Harm. XII

48

8

A.H.

Harm. XIV Harm. XXIV Harm. XXVI Harm. XII

52

8

A.H.

Harm. XII Harm. XII Harm. XII

Simplifying alternative 1

19

8

similar for measure 41

pp

This musical system shows measures 19 to 41. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, some with accents. The bottom staff is an 8-part piano accompaniment with a constant eighth-note pattern. A bracket under the bottom staff indicates that the pattern is similar for measure 41. The dynamic marking *pp* (pianissimo) is at the end.

Simplifying alternative 1

22

8

25

8

29

8

This section contains three systems of musical notation, measures 22 to 29. Each system has a top staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is an 8-part piano accompaniment with a constant eighth-note pattern. Measure numbers 22, 25, and 29 are indicated at the start of each system. The dynamics range from *pp* to *ff*.

Simplifying alternative 1

32

8

ff

and so on till measure 38

This musical system shows measures 32 to 38. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes. The bottom staff is an 8-part piano accompaniment with a constant eighth-note pattern. The dynamic marking *ff* (fortissimo) is at the beginning. The text "and so on till measure 38" indicates the pattern continues.