

Reminiscence

Shinkichi Mitsumune

Speed Grapher

Moderate ♩ = 75

1

let ring

TAB

0	2	2	0	0	0	2	1	0	0	0	2	2	0	0	0	0	0	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

let ring

0	2	2	1	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

let ring

2	0	1	3	3	0	1	3	0	0	0	3	1	0	0	3	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 40 ♩ = 75

14

let ring

2	0	1	3	3	0	1	3	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

27

let ring

0 3 1 0 3 0 0 1 2 0 1 2 0 1 3 0 1 0 0 2 0 1 3 0 1 3 0 2

2 3 2 2 0 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2

$\text{♩} = 40$ $\text{♩} = 75$ *rall.*- - - -

31

let ring

The musical score shows measures 31 through 36. Measure 31 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and chords. Measures 32-36 continue with similar notation, including some triplets and rests. The tempo markings are $\text{♩} = 40$, $\text{♩} = 75$, and *rall.*. The instruction *let ring* appears below measure 31.

0 3 1 0 | 5 3 0 1 3 | 0 0 2 1 | 3 0 2 1 | 0 0 2 0 | 2 0 1 0

2 0 0 2 | 2 7 7 0 | 1 0 2 4 | 2 2 0 2 | 0 0 2 0 | 2 4 5 0

1 3 2 2 | 1 4 5 0 | 0 0 0 0 | 1 0 0 0 | 0 0 2 0 | 1 5 0 0