

Reminiscence

Shinkichi Mitsumune

Speed Grapher

Moderate $\text{♩} = 75$

Musical score for measures 1-5. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. The notation includes eighth and sixteenth note patterns, and the instruction "let ring" is present.

let ring

Guitar tab for measures 1-5. The left side shows the strings T, A, and B. The right side shows the frets 0, 2, 3, 0, 1, 0, 0, 2, 0, 0, 0, 0, 2, 3, 1, 0, 0, 2, 0, 0. An upward arrow is at the 10th fret of the B string.

Musical score for measures 6-10. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. The notation includes eighth and sixteenth note patterns, and the instruction "let ring" is present.

let ring

Guitar tab for measures 6-10. The left side shows the strings T, A, and B. The right side shows the frets 0, 2, 2, 0, 0, 2, 0, 0, 0, 2, 3, 1, 0, 2, 0, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0. An upward arrow is at the 10th fret of the B string.

Musical score for measures 11-15. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. The notation includes eighth and sixteenth note patterns, and the instruction "let ring" is present.

let ring

Guitar tab for measures 11-15. The left side shows the strings T, A, and B. The right side shows the frets 2, 0, 1, 3, 0, 1, 3, 0, 2, 2, 0, 3, 2, 1, 0, 0, 2, 0, 1, 2, 0, 2, 3, 0, 1, 0, 1, 2, 0, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. An upward arrow is at the 10th fret of the B string.

$\text{♩} = 40 \quad \text{♩} = 75$

Musical score for measures 16-20. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. The bottom staff shows a bass clef, 4/4 time, and a key signature of one sharp. The notation includes eighth and sixteenth note patterns, and the instruction "let ring" is present.

let ring

Guitar tab for measures 16-20. The left side shows the strings T, A, and B. The right side shows the frets 2, 0, 1, 3, 0, 1, 3, 0, 2, 2, 0, 3, 2, 1, 0, 0, 2, 0, 1, 2, 0, 2, 3, 0, 1, 0, 1, 2, 0, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0. An upward arrow is at the 10th fret of the B string.

Musical score for page 18, measures 18-21. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff shows sustained notes with vertical stems. Measure 18 starts with a quarter note followed by an eighth-note grace note. Measure 19 starts with a quarter note followed by an eighth-note grace note. Measure 20 starts with a quarter note followed by an eighth-note grace note. Measure 21 starts with a quarter note followed by an eighth-note grace note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 2; string 5 (B) has a 2; string 4 (G) has a 1; string 3 (D) has a 0; string 2 (A) has a 0; and string 1 (E) has a 0. The 1 on string 4 indicates the 12th fret.

A musical score for piano, page 23, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-3 show eighth-note patterns primarily in the right hand. Measures 4-6 introduce sixteenth-note patterns in the right hand. Measures 7-9 feature eighth-note patterns with some sixteenth-note grace notes. Measure 10 concludes with eighth-note patterns. Measure numbers 1 through 10 are written above the staves.

A fretboard diagram for a six-string guitar. The strings are numbered 1 through 6 from left to right. The first measure consists of a single note on string 6 at the 0th fret. The other five strings are muted, indicated by a '0' below them.

A musical score for piano, showing measures 27 through 30. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 27 starts with a sixteenth-note pattern in the treble staff. Measures 28 and 29 continue this pattern, with measure 29 ending with a double bar line and repeat dots. Measure 30 begins with a sixteenth-note pattern in the bass staff, followed by a treble staff section with eighth-note patterns and grace notes.

$\text{♩} = 40$ $\text{♩} = 75$

rall. - - - -

A musical score page featuring a single melodic line on a treble clef staff. The music consists of eighth-note patterns. Measure 31 begins with a key signature of one sharp (F#). The first six measures show a repeating pattern of eighth notes. At measure 31, the key signature changes to two sharps (G major). Measures 32-33 show a variation of the pattern. Measures 34-35 return to the original pattern. Measures 36-37 show another variation. Measures 38-39 return to the original pattern. Measures 40-41 show a final variation. Measures 42-43 conclude the section with the original pattern.

let ring -----

The figure consists of three separate horizontal number lines. Each line has tick marks at every integer from -5 to 5.
 1. The first number line starts with a double-headed arrow between -3 and 2. Above the line, there are two sets of numbers: $\begin{matrix} 2 \\ 2 \end{matrix}$ above -3 and $\begin{matrix} 3 \\ 0 \end{matrix}$ above 2. Below the line, there are two sets of numbers: $\begin{matrix} -3 \\ 2 \end{matrix}$ below -3 and $\begin{matrix} 2 \\ 2 \end{matrix}$ below 2. An arrow points upwards from the tick mark at 2.
 2. The second number line starts with a double-headed arrow between -4 and 0. Above the line, there are two sets of numbers: $\begin{matrix} 1 \\ 0 \end{matrix}$ above -4 and $\begin{matrix} 3 \\ 7 \end{matrix}$ above 0. Below the line, there are two sets of numbers: $\begin{matrix} -4 \\ 0 \end{matrix}$ below -4 and $\begin{matrix} 0 \\ 7 \end{matrix}$ below 0. An arrow points upwards from the tick mark at 0.
 3. The third number line starts with a double-headed arrow between -1 and 1. Above the line, there are two sets of numbers: $\begin{matrix} 0 \\ 0 \end{matrix}$ above -1 and $\begin{matrix} 3 \\ 2 \end{matrix}$ above 1. Below the line, there are two sets of numbers: $\begin{matrix} -1 \\ 0 \end{matrix}$ below -1 and $\begin{matrix} 1 \\ 0 \end{matrix}$ below 1. An arrow points upwards from the tick mark at 1.

• = 30

A musical staff with five horizontal lines. On the first line, there is a note head with a vertical stem pointing down, followed by a circled 'G' and a circled 'B'. On the fifth line, there is a circled 'G' and a circled 'B'. The staff ends with a vertical bar line.

let ring - - - - -