

Rufus' Welcoming Ceremony

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Final Fantasy VII

Moderate ♩ = 124

Track 1

Musical score for 'Track 1' in F# and C# major, 4/4 time. The melody is written in treble clef. The guitar tablature is written on three lines (T, A, B) and includes fret numbers and bar lines corresponding to the melody.

Measure 1: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

Measure 2: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Measure 3: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Measure 4: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

Measure 5: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Measure 6: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter).

Measure 7: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter).

Measure 8: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).

Measure 9: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

Measure 10: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Measure 11: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Measure 12: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

The musical score for Track 1 consists of two staves. The top staff contains guitar notation with various chords and melodic lines. The bottom staff shows fretboard positions for four strings, with numbers indicating fingerings or fret numbers.

Track 1

Measures 19-23. The system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and fingerings.

Track 1

Measures 24-28. The system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and fingerings.

Track 1

Measures 29-32. The system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and fingerings.

Track 1

Measures 33-36. The system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and fingerings.