

♩ = 60

1

*mf*

TAB

1	2	1	3	2	1	0	3	1	0	0	3	1	0	2
2	2	2	3	2	3	2	2	0	0	0	0	1	1	2
2	2	2	3	2	3	2	2	0	0	0	0	1	1	2
4	4	4	3	3	3	1	0	0	0	0	0	0	0	0

4

TAB

1	0	2	1	1	0	3	1	0	3	0	1	0	0	0
2	0	2	2	2	2	2	3	3	0	0	0	0	0	0
2	0	2	2	2	2	2	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

1. 2.

TAB

3	1	0	2	0	1	0	3	1	0	0	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

TAB

5	3	6	5	3	6	3	0	3	1	0	3	1	0	3
0	3	4	5	3	6	4	5	2	3	3	4	1	2	1
0	3	4	5	3	6	4	5	2	3	3	4	1	2	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

TAB

1	0	1	3	1	0	5	6	0	3	0	3	0	3	5
2	0	1	3	1	0	0	6	0	3	0	3	0	3	5
0	0	0	2	3	0	0	0	0	0	0	0	0	0	0
0	0	0	2	3	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-18. Measure 16 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 5, 1, 5, 2, 5. Measure 17 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 5, 4, 5, 4, 2. Measure 18 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 5, 1, 2, 0.

Musical notation for measures 19-21. Measure 19 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 0, 3, 1, 3, 1, 3. Measure 20 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 0, 1, 0, 3, 1, 0, 1. Measure 21 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 0, 2, 1, 2.

Musical notation for measures 22-24. Measure 22 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 0, 1, 3, 0, 1. Measure 23 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 3, 3, 6, 0, 3, 0, 5. Measure 24 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 5, 3, 1, 0, 3, 1.

Musical notation for measures 25-27. Measure 25 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 0, 2, 0, 0. Measure 26 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 3, 0, 1, 0, 0. Measure 27 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 3, 0, 1, 0, 0.

Musical notation for measures 28-30. Measure 28 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 3, 3, 0, 1, 0, 3, 1, 1, 0. Measure 29 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 3, 0, 1, 0, 0. Measure 30 contains a treble staff with a half note G4, a bass staff with a half note B2, and a TAB staff with fret numbers 1, 3, 0, 1, 0, 0.

**Tempo:**  $\text{♩} = 60 \text{ accel.}$

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*accel.* - - -  = 70 - - - - -

\_\_\_\_\_

43 44 45

TAB

2	0	2	4	1	1	3	0	1	1	3	0	1	2
0	0	3	2	4	0	0	0	0	0	0	0	0	0

46 47 48

TAB

1	3	3	5	1-0	3-1-1	0	1	3	0	1	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

49 50 51

TAB

1	3	0	1	3	5	6	3	5	5	5	4	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

52 53 54

TAB

5	0	1	0	1	3	1	3	0	3	1	3	0	1	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 2. 55 56 57

$\text{♩} = 70 \text{ rall.}$   $\text{♩} = 50$

TAB

5	3	5	3	1	3	1	1	1	0	1	0	5	3	5	3	1	3	1	1	1	0	1	0	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

*p*

58

T  
A  
B — (0) —