

# SHOOT-EM-UP

$\text{♩} = 143$

1 Gtr I *fff*

T  
A  
B

Gtr II *f*

T  
A  
B

Gtr III *f*

T  
A  
B

This section of the score shows the first four measures for three guitar parts. Gtr I begins with a powerful dynamic (fff). Gtr II follows with a dynamic of f. Gtr III also begins with a dynamic of f. The music consists of eighth note patterns.

5

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

This section of the score shows the next five measures for three guitar parts. Gtr I has a continuous eighth note pattern. Gtr II has a continuous eighth note pattern with fingerings (7, 9, 7, 9, 7, 10, 9, 7, 7, 10, 7, 9). Gtr III has a continuous eighth note pattern with fingerings (7, 5, 7, 5, 5, 3, 10, 8, 9).

The image displays two staves of guitar tablature. The top staff uses a treble clef and has a measure number 9 at the beginning. It features a continuous eighth-note pattern on the first four strings, followed by a sixteenth-note pattern on the last two strings. The bottom staff uses a bass clef and shows a repeating eighth-note pattern across all six strings. Fingerings are indicated above the strings: 'T' for thumb, 'A' for index, and 'B' for middle. The second staff begins with 'T' over the 7th string, 'A' over the 9th, and 'B' over the 7th. The third staff begins with 'T' over the 5th string, 'A' over the 7th, and 'B' over the 5th. The fourth staff begins with 'T' over the 7th string, 'A' over the 5th, and 'B' over the 7th.

9

T A B

T A B

T A B

13

T A B

T A B

T A B

T A B

17

T A B      T A B      T A B      T A B      T A B      T A B

7 9 7 9      7 9 7 9      10 11 9 9      7 (7) (7) sl.

T A B      T A B      T A B      T A B      T A B

5 5 3 4 5 7 (5)

T A B      T A B      T A B      T A B      T A B      T A B

12 10 12 10 10 12 15 16 17 (17) 12 10

21

T A B      T A B      T A B      T A B

- - - - 11 11 11

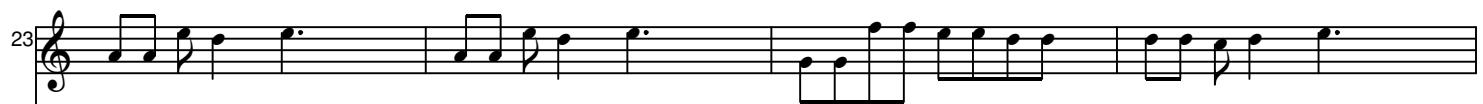
T A B      T A B      T A B      T A B

- - - -

T A B      T A B      T A B      T A B

- - - -

Gtr IV



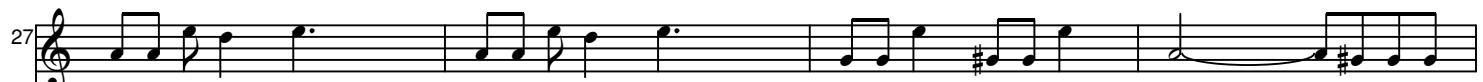
T							
A	7 7	9 7	9		10 10	9 9	7 7
B				10 10			7 7 10 7 9

Musical staff showing chords and a bracketed measure.

T	0	1 1	1	3 3	3	0 0	0	3
A	2	2 5	5	4 4	4	0 0	0	4
B	3 5	5	5	5		2 2	2	5

Musical staff showing rests and a bracketed measure.

T							
A							
B							



T	7 7	9 7	9		9	9		
A	7 7	9 7	9		10 10	11 11	7	(7) 11 11 11
B					10 10	11 11		

sl.

Musical staff showing chords and a bracketed measure.

T	0	1 1	1	3 3	3	4	5	4 4 4
A	2	2 2	5	4 4	4	5	6	4 4 4
B	3 5	5	5	5 5	5	6	7	6 6 6

Musical staff showing rests and a bracketed measure.

T							
A							
B							

31

Treble Clef, 4/4 Time.

**TAB 1:**

T	9	7	9		7	9	7	9		10	9	7		7	10	7	9
A	7				7					10							
B																	

**TAB 2:**

T	0	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	3	5	3	5	5	5	5	2	2	2	2	2	2	2	2	5

**TAB 3:**

T	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12
A																	
B																	

35

Treble Clef, 4/4 Time.

**TAB 1:**

T	9	7	9		7	9	7	9		9	9		7	(7)			
A	7				7					10	11						
B																	

*sl.*

**TAB 2:**

T	0	1	1	1	3	3	3	3	4	4	4	4	4	4	4	4	4
A	2	2	2	2	4	4	4	4	5	5	5	5	5	5	5	5	5
B	2	3	5	3	5	5	5	5	6								

**TAB 3:**

T	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12
A																	
B																	

39

Gtr I

T  
A  
B

11 11 11

T  
A  
B

T  
A  
B

41

T  
A  
B

7 7 9 9 7 7 9 9      7 7 9 9 7 7 9 9      10 10 9 9 7 7      7 7 10 10 7 7 9 9

10 10

T  
A  
B

0 1 1 1 3 3 3      0 0 0 0 1 1 1      0 0 0 0 1 1 1

2 2 5 5 5 5 5      0 0 0 0 2 2 2      0 0 0 0 2 2 2

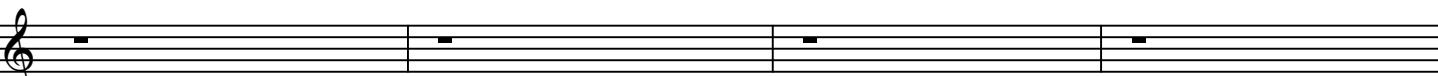
T  
A  
B



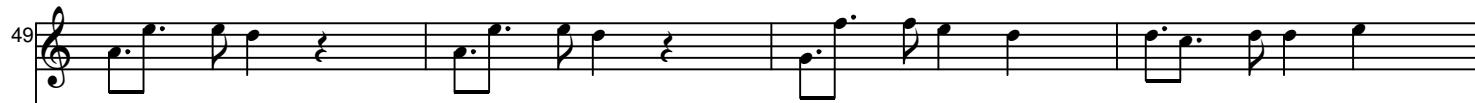
T	7	7	9	9	7	7	9	9	
A									
B									



T	0	1	1	1	3	3	3	4	4	4
A	1	2	2	2	4	4	4	4	4	4
B	2	3	3	3	5	5	5	6	6	6



T										
A										
B										



T	7	9	9	7	7	9	9	7	7	9
A										
B										



T	0	1	1	1	3	3	3	0	0	0
A	1	2	2	2	4	4	4	1	1	1
B	2	3	3	3	5	5	5	2	2	2



T	10	10	10	10	10	10	10	10	10	10
A										
B										

53

T A B

T A B

T A B

57

T A B

T A B

Gtr IV

T A B