

Tomare!

Second Ending

The Melancholy of Haruhi Suzumiya

Aya Hirano, Minori Chihara and Yuko Goto

Music by Satoru Kousaki

Capo. 3 fret

$\text{♩} = 180$



let ring throughout

TAB (Tablature) for guitar strings E, B, G, D, A, E. The tab shows a repeating pattern of notes across the six strings. Fingerings are indicated above the strings: 5, 5, 5, 5, 3, 3; 5, 5, 5, 5, 3, 3; 1, 1, 1, 1, 3, 3; 5, 5, 5, 5, 3, 3.

Musical staff showing a repeating eighth-note pattern in common time (indicated by a '1'). The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the treble clef.

TAB (Tablature) for guitar strings E, B, G, D, A, E. The tab shows a repeating pattern of notes across the six strings. Fingerings are indicated above the strings: 5, 5, 5, 5, 3, 3; 5, 5, 5, 5, 3, 3; 1, 1, 1, 1, 3, 3; 5, 5, 5, 5, 3, 3. Brackets group the strings into pairs: (3), (5), (6).

Musical staff showing a repeating eighth-note pattern in common time (indicated by a '1'). The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the treble clef.

TAB (Tablature) for guitar strings E, B, G, D, A, E. The tab shows a repeating pattern of notes across the six strings. Fingerings are indicated above the strings: 1, 1, 0, 1, 3; 2, 2, 0; 3, 2, 1, 0; 0, 0, 2, 0; 0, 0, 1; 1, 0, 0, 2, 2, 1, 2.

Musical staff showing a repeating eighth-note pattern in common time (indicated by a '1'). The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the treble clef.

TAB (Tablature) for guitar strings E, B, G, D, A, E. The tab shows a repeating pattern of notes across the six strings. Fingerings are indicated above the strings: 1, 1, 0, 1, 3; 2, 2, 0; 3, 2, 1, 0; 0, 0, 2, 0; 0, 0, 1; 0, 0, 0, 2, 2, 4, 4.

17

1 1 0 1 2 3 | 3 3 1 0 0 2 | 0 0 0 2 1 | 1 1 0 1 2 0
2 2 0 0 2 0 | 0 0 2 0 2 4 | 2 4 0 | 2 2 0 2 4

21

1 1 0 1 2 3 | 3 1 1 0 0 2 | 2 0 2 0 2 1 | 1 1 3
2 2 0 0 2 0 | 0 0 2 0 0 2 | 0 0 0 2 2 | 2 2 2 2

25

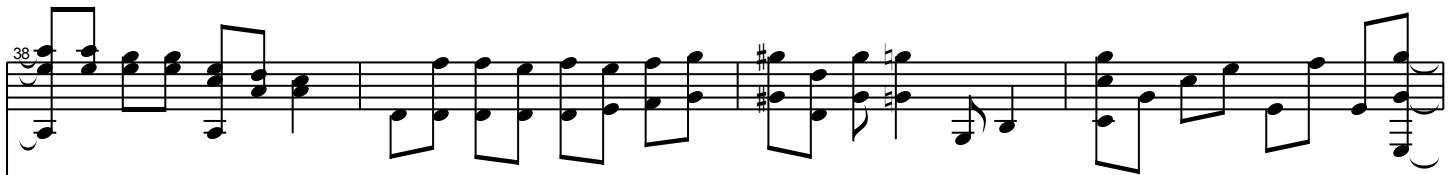
0 0 0 0 2 | 3 2 2 2 2 | 3 0 0 0 0 | 0 1 1 3
0 1 0 1 1 1 | 3 4 2 2 2 | 2 0 0 0 0 | 0 0 0 0 0
3 3 3 3 3 | 3 4 2 2 2 | 2 0 0 0 0 | 1 1 1 1

29

1 1 1 1 1 1 3 4 3 6 3 | 6 5 4 3 | 3 0 1 3
2 2 1 1 1 1 1 5 | 7 6 5 4 | 1 0 2 0
0 0 4 4 3 3 3 4 4 | 6 5 4 3 | X 3 2 2 0

34

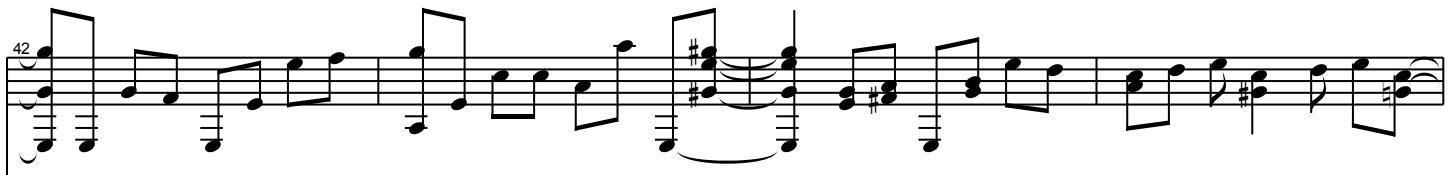
0 1 3 | 1 1 5 3 | 3 3 3 5 |
0 3 2 | 0 2 1 | 5 5 5 4 |
0 0 0 | 1 1 1 | 0 0 0



5—3—3—0—
5—5—5—1—3—1—
2—2—
0—

1—1—0—1—0—1—3—
0—0—0—0—0—2—3—
0—
3—2—3—
2—2—0—

4—3—4—3—
1—1—0—
0—
3—2—3—
2—2—0—



0—1—
0—3—2—
0—
3—2—
0—

3—1—5—4—
2—6—
6—7—6—
7—9—0—
0—

0—0—3—
1—3—0—
2—1—3—1—0—
1—3—0—
2—1—0—



3—0—5—0—0—
4—3—1—5—3—
4—4—3—3—3—
5—5—4—4—4—5—
3—
4—4—3—3—3—
X—
6—6—5—
5—5—5—7—
5—5—5—
X—
4—4—6—6—5—
5—5—7—7—7—5—
5—5—
3—
4—4—6—6—6—
3—