

You

Higurashi no Naku Koro Ni

Thanks/You

Words by dai

Capo. 1 fret

Moderate ♩ = 170

Capo 1, Standard Tuning

1

First system of musical notation (measures 1-5). The top staff is a treble clef in 4/4 time. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 2, 3, 4, 5) and a 'T' (tapping) symbol on the 4th string in measure 4.

6

Second system of musical notation (measures 6-10). The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers (1, 2, 3, 4, 5) and a 'T' symbol.

11

Third system of musical notation (measures 11-15). The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers (0, 1, 2, 3, 4) and a 'T' symbol.

16

Fourth system of musical notation (measures 16-20). The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers (0, 1, 2, 3, 4, 5) and a 'T' symbol.

22

3 0 3 1 3 0 3 1 1 3 3 3 0 3 1 3 0 3 1

0 3 2 0 3 3 0 4 3 0 3 1 3 0 3 1

1 3 3 3 0 2 0 2 1 3 2

27

3 0 3 1 1 0 0 1 1 1 1 3 3 3 0 0 0

0 3 3 0 0 0 2 0 1 3 2 3 5 3 3

3 3 3 0 2 X X 1 3 3 5 3 3

33

0 1 1 1 1 3 3 3 3 0 0 1 1 1 1

0 2 0 2 3 5 3 3 0 2 0 1 3 2

0 X X 1 3 3 5 3 3 0 X X 1 3 2

39

3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 0 0 3

3 0 0 0 2 0 1 3 2 3 5 3 3 0 0 3

3 5 3 3 0 X X 1 3 2 3 5 3 3

45

3 0 3 3 1 1 3 5 3 0 0 3 0 3 3 0 3 3 1 1

2 0 3 2 5 3 3 0 0 2 0 3 1 1

0 2 1 3 5 3 3 0 2 0 3 2 1

51

3 5 3 1 0 1 3 0 3 1 3 0 3 1 3 0 3 1

3 5 3 3 0 3 1 3 0 3 1 3 0 3 1 1 3 2 0 3

3 5 3 3 0 2 0 1 3 2 3 0 3

56

1 3 3 3 0 3 1 3 0 3 1 3 0 3 1 1 0 0

1 0 4 3 0 3 1 3 0 3 1 3 0 3 1 1 0 0

3 0 2 0 2 1 3 2 3 0 3 3 0 3 3 3

3 0 2 1 3 3 3 0 3 3 3 0 3 3 3

61

3 0 3 1 3 0 3 1 3 0 3 1 1 3 3 3 0 3 1

3 0 3 1 3 0 3 1 3 0 3 1 1 0 4 3 0 3 1

0 2 1 3 2 3 0 3 3 3 0 3 3 0 2 0 2

0 1 3 3 3 0 3 3 3 0 3 3 0 2 0 2

66

3 0 3 1 3 0 3 1 1 0 0 0 0 0 0 0 0 0

3 0 2 0 3 3 3 0 3 3 3 0 2 0 1 3 2 3

1 3 3 3 0 3 3 0 2 0 1 3 2 3 5 3

1 3 3 0 2 1 3 3 3 0 3 3 3 5 3

72

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 1 3 2 3 5 3 3 0 0 0 0 0 0 0 0

3 0 2 1 3 2 3 5 3 3 0 0 0 0 0 0 0 0

78

5 0 0 0 3 0 3 3 3 3 0 0 3 0 0 5 0 0 3 0 3 3 3 1

3 2 3 5 3 0 2 0 3 2 3 5 3

1 3 3 5 3 3 1 3 5 3

84

1 0 0 3 0 3 1 3 0 3 1 3 0 3 1 1 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

3 0 2 1 3 2 3 0 3 3 3 3

89

3 0 3 1 3 0 3 1 3 0 3 1 1 0 0 3 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 1 3 2 3 3 3 3 3 3 3 0 2 0

94

3 0 3 1 3 0 3 1 1 3 3 3 0 3 1 3 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 2 3 3 3 3 3 3 3 3 3 0 2 1 3 2

99

3 0 3 1 1 0 0 0 0 0 0 0 0 0 0

0 3 3 3 0 2 0 1 3 2 3 5 3 0 0

3 3 3 0 2 1 3 3 5 3 3 3

Musical score for guitar, measures 105-109. The score consists of a single melodic line on a six-line staff and a corresponding fretboard diagram below it.

Measure 105: The melodic line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fretboard diagram shows the open string (0) for the first three notes and the first fret (1) for the final note.

Measure 106: The melodic line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fretboard diagram shows the open string (0) for the first three notes and the first fret (1) for the final note.

Measure 107: The melodic line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fretboard diagram shows the open string (0) for the first three notes and the first fret (1) for the final note.

Measure 108: The melodic line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fretboard diagram shows the open string (0) for the first three notes and the first fret (1) for the final note.

Measure 109: The melodic line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fretboard diagram shows the open string (0) for the first three notes and the first fret (1) for the final note.