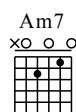
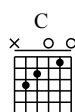
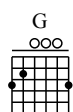
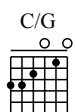
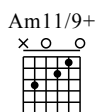
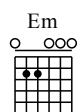


# Youkoso! Hitori Bocchi

~Welcome to N.H.K.~

Pearl Kyoudai

Transcribed by: Justin Lincoln



Moderate ♩ = 115 (♩=♩♩)

Vocals

1

TAB

Guitar

Em Am11/9+ C/G C/G

TAB

Vocals

5

Yu- me no TEN-TO u- ra- gae- su you ni-

TAB

Guitar

Em Am11/9+ C/G C/G

TAB





**Vocals**

33 i- te- Ha- te no na- i u- chu- u he-

**Guitar**

Am7 Em/G D7/F# D7/F#

Detailed description: This system covers measures 33 to 40. The vocal line starts with a half note 'i-' on a whole note, followed by 'te-' on a half note, then 'Ha- te' on a half note, 'no na- i' on a half note, and 'u- chu- u he-' on a half note. The guitar accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: Am7 (measures 33-34), Em/G (measures 35-36), D7/F# (measures 37-38), and D7/F# (measures 39-40). Fingering numbers are provided for both hands.

**Vocals**

37 Yo- u- ko- so hi- to- ri bo- o- cchi- Hi- to- ri bo-

**Guitar**

F C C

Detailed description: This system covers measures 37 to 40. The vocal line has 'Yo- u- ko- so' on a half note, 'hi- to- ri bo- o-' on a half note, and 'Hi- to- ri bo-' on a half note. The guitar accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: F (measures 37-38), C (measures 39-40), and C (measures 41-42). Fingering numbers are provided for both hands.

**Vocals**

41 cchi- Hi- to- ri bo-

**Guitar**

Em Am11/9+ C/G C/G

Detailed description: This system covers measures 41 to 44. The vocal line has 'cchi-' on a half note and 'Hi- to- ri bo-' on a half note. The guitar accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: Em (measures 41-42), Am11/9+ (measures 43-44), C/G (measures 45-46), and C/G (measures 47-48). Fingering numbers are provided for both hands.

Vocals

45

em

Am11/9+

C/G

C/G

Guitar

em

Am11/9+

C/G

C/G

Vocals

49

U- mi no so- ko ni o- ri- te ku ma- chi de-

0 2 0 2 0 2 3 3 3 3 5 2

2

em

Am11/9+

C/G

C/G

Guitar

em

Am11/9+

C/G

C/G

Vocals

53

Ki- mi no e- ga- o wa mi- dor- i no ka- ge he ki- e- ru-

0 0 0 0 1 0 2 2 2 0 2 3 0 3 0 2

3

em

Am11/9+

C/G

C/G

Guitar

em

Am11/9+

C/G

C/G

57

Vocals

Ko- u- ka- i da- ke ga ha- na- shi ka- ke- te- ku- ru-

0 2 0 2 0 2 3 3 3 0 3 0 0 2 3

57

Em Am11/9+ C/G C/G

Guitar

61

Vocals

O-SER- O no yo- u ni hi- kar- i wo tsu- bu- shi na- ga- ra

0 2 0 2 0 2 2 0 0 2 2 0 0 0

65

Vocals

Knock knock knock mu- ge- n no sho- u- shi- n ni a-

0—0—0 3—0 3—0—3—0—3—0—3—0

Guitar

65

G G F F

69

Vocals

fu- re- Ku- chi mo mi- mi mo me mo ko- u- zu- i- Ki- ri- na- i ME- D- IA no- u ni

Guitar

C C G G

73

Vocals

su- i- ko- n- de wa Knock knock knock na- ku- shi- ta ju- u- ryo- ku no se-

Guitar

Am7 Gm7 F F

77

Vocals

i de- U- ka- bi da- shi- ta DE-KU- NOBOU-

Guitar

Am7 Em/G D7/F# D7/F#

**Vocals**

81 Yo- u- ko- so hi- to- ri bo- o- cchi- Hi- to- ri bo-

**Guitar**

F C C

Detailed description: This system contains measures 81 through 84. The vocal line starts at measure 81 with the lyrics 'Yo- u- ko- so hi- to- ri bo- o- cchi- Hi- to- ri bo-'. The guitar part features an F chord in measure 81, followed by C chords in measures 82, 83, and 84. Fingerings are indicated with numbers 0-3 on the strings.

**Vocals**

85 cchi- Hi- to- ri bo-

**Guitar**

Em Am11/9+ C/G C/G

Detailed description: This system contains measures 85 through 88. The vocal line continues with 'cchi- Hi- to- ri bo-'. The guitar part features Em, Am11/9+, and C/G chords. Measures 85-88 show complex fingerings for the guitar, including triplets and various string patterns.

**Vocals**

89 cchi- Hi- to- ri bo-

**Guitar**

Em Am11/9+ C/G C/G

Detailed description: This system contains measures 89 through 92. The vocal line continues with 'cchi- Hi- to- ri bo-'. The guitar part features Em, Am11/9+, and C/G chords. Measures 89-92 show complex fingerings for the guitar, including triplets and various string patterns.



93

Vocals

cchi- Hi- to- ri bo-

0 0 3 0 3

Em Am11/9+ C/G C/G

Guitar

97

Vocals

cchi

0

Em Am11/9+ C/G C/G

Guitar

101 9x

Vocals

Em Am11/9+ C/G C/G

Guitar

105

Vocals

Em Am11/9+ C/G

Guitar

The image shows a musical score for guitar and vocals. The guitar part is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The guitar part consists of three measures. The first measure is an Em chord, played with open strings. The second measure is an Am11/9+ chord, played with open strings and a natural on the 5th fret. The third measure is a C/G chord, played with open strings and a natural on the 3rd fret. The vocal part is written on a single staff and is empty. The page number 105 is written at the top left.