

Youkoso! Hitori Bocchi

~Welcome to N.H.K.~

Pearl Kyoudai

Transcribed by: Justin Lincoln

Moderate $\text{♩} = 115$ ($\text{♩} = \text{♪} = \text{♪}$)

1

TAB

Yu- me no TEN-TO u- ra- gae- su you ni-

0 2 0 2 0 2 3 3 0 2

8

Shi- a- wa- se na ji- ka- n mo- you wo ji- mi ni ka- e- te-

0 0 0 0 1 0 2 0 3 3 3 3 0 3 0 2

13

Ka- mi ga kuchi te ki- ba- mu no to o- naj- i- Bo- ku no ko- to- ba

0 2 0 2 3 0 3 0 0 2 0 2 0 0 2 0 2

18

wa- MASHIN no na- ka de ko- o- r- u KnockKnockKnock mu- go-

0 4 2 0 0 2 2 0 0 0 0 0 0 0 3 0

24

n no ku- u- ka- n wo da- i- te- Ka- be wo ta- ta- i te wa mo ga- ku yo- Dai-

3 0 3 0 3 0 3 0 0 2 3 3 3 3 3 3 0 3 0 5 3 5 3 5

28

jin na SE- RI- FU na- ni- mo i- e- na- i ma- ma Knock Knock Knock ma- k- ku- ra ho- shi- zo- ra wo da-

Fingerings: 5-5-5-5-5-3-7-7 | 3-3-3-0-3-2 | 0-0-0 | 3-0 | 3-0-3-0-3-0-3-0

33

i- te- Ha- te no na- i u- chu- u he- Yo- u- ko- so

Fingerings: 0-2 | 0-0 | 0-0-0-1-0 | 3 | 2-3-2 | 3-0

38

hi- to- ri bo- o- cchi- Hi- to- ri bo- cchi- Hi- to- ri bo-

Fingerings: 0-3-0-3-0-3 | 0-3-0-3 | 0 | 0-3-0-3

45

cchi- U- mi no so- ko ni o- ri- te ku ma- chi de-

Fingerings: 0 | 0-2-2 | 0-2 | 3-3-3-5-2

52

Ki- mi no e- ga- o wa mi- dor- i no ka- ge he ki- e- ru-

Fingerings: 0-0-0-0-1 | 0-2-2-2-0 | 2-3-0 | 3-0-2

57

Ko- u- ka- i da- ke ga ha- na- shi ka- ke- te- ku- ru- O- SER- O no yo- u

Fingerings: 0-2-0-2 | 3-3-3-0-3-0 | 0-2 | 3 | 0-2-0-2

62

ni hi-kar-i wo tsu-bu-shi na-ga-ra
Knock knock knock mu-ge-

3 2-0-0 2-2 0-2 0-0-0 0-0-0 3-0

68

n no sho-u-shi-n ni a fu-re Ku-chi mo mi-mi mo me mo ko-u zu-i Ki-ri
3-0-3-0-3-0-3-0 0-2 3-0 3-0-3-0-3-0-3-0 5-3-5 3-5-5

72

na-i ME-D IA no-u ni su-i ko-nn-de wa Knock knock knock na-ku shi-ta ju-u ryo-ku no se
5-5-5-5-5-3-7-7 3-3-3-0-3-2 0-0-0 3-0 3-0-3-0-3-0-3-0

77

i de- U-ka- bi da-shi-ta DE-KU-NO-BOU- Yo-u-ko-so
0-2 0-0 0-0-0-0-1-0-0 3 2-3 2 3-0

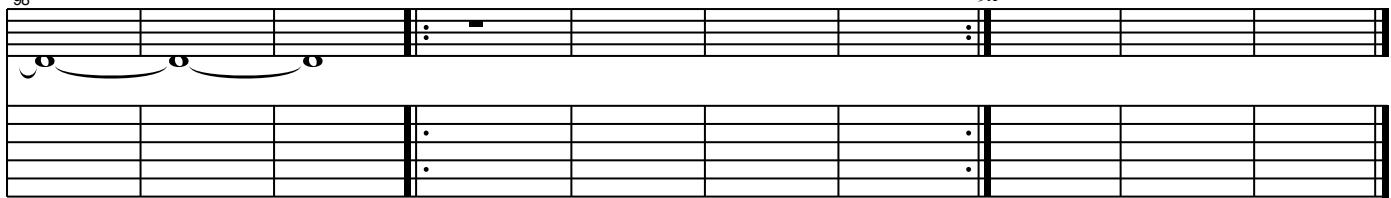
82

hi-to-ri bo-o-cchi- Hi-to-ri bo-cchi- Hi-to-ri bo-
0-3-0-3-0-3 0-3-0-3 0

89

cchi- Hi-to-ri bo-cchi- Hi-to-ri bo-cchi-
0 0-3-0-3 0

98



9x