

# Youkoso! Hitori Bocchi

~Welcome to N.H.K.~

Pearl Kyoudai

Transcribed by: Justin Lincoln

Moderate ♩ = 115 (♩ =  $\frac{3}{4}$ )

1

Yu-me no TEN-TO u-ra-gae-su you ni-

TAB

8

Shi-a-wa-se na ji-ka-n mo-you wo ji-mi ni ka-e-te-

13

Ka-mi ga kuchi te ki-ba-mu no to o-naj-i-Bo-ku no ko-to-ba

18

wa-MASHIN no na-ka de ko-o-r-u KnockKnockKnock mu-go-

24

n no ku-u-ka-n wo da-i-te-Ka-be wo ta-ta-i te wa mo ga-ku yo-Dai-

28

jin na SE- RI- FU na- ni- mo i- e- na- i ma- ma KnockKnockKnock ma- k- ku- ra ho- shi- zo- ra wo da-

5-5-5-5-5-3-7-7-3-3-3-0-3-2-0-0-0-3-0-3-0-3-0-3-0-3-0

33

i- te- Ha- te no na- i u- chu- u he- Yo- u- ko- so

0-2-0-0-0-0-0-1-0-0-2-3-2-3-0-3-0

38

hi- to- ri bo- o- cchi- Hi- to- ri bo- cchi- Hi- to- ri bo-

0-3-0-3-0-3-0-3-0-3-0-3-0-3-0-3-0

45

cchi- U- mi no so- ko ni o- ri- te ku ma- chi de-

0-2-0-2-0-2-0-2-3-3-3-3-5-2

52

Ki- mi no e- ga- o wa mi- dor- i no ka- ge he ki- e- ru-

0-0-0-0-0-1-0-2-2-2-0-2-3-0-3-0-2-3-0-2

57

Ko- u- ka- i da- ke ga ha- na- shi ka- ke- te- ku- ru- O- SER- O no yo- u

0-2-0-2-0-2-3-3-3-0-3-0-0-2-3-0-2-0-2-2-0-2

62

ni hi- kar- i wo tsu- bu- shi na- ga- ra Knock knock knock mu- ge-

3 2 0-0 2-2 0 2 0-0-0 0-0-0 3-0

68

n no sho- u- shi- n ni a- fu- re- Ku- chi mo mi- mi mo me mo ko- u- zu- i- Ki- ri-

3-0-3-0-3-0-3-0 0-2 3-0 3-0-3-0-3-0-3-0 5-3-5 3-5-5

72

na- i ME- D- IA no- u ni su- i- ko- n- de wa Knock knock knock na- ku- shi- ta ju- u- ryo- ku no se-

5-5-5-5-5-3-7-7 3-3-3-0-3 2 0-0-0 3-0 3-0-3-0-3-0-3-0

77

i de- U- ka- bi da- shi- ta DE- KU- NO-BOU- Yo- u- ko- so

0-2 0-0 0-0-0-0 1-0 0 2-3-2 3-0

82

hi- to- ri bo- o- cchi- Hi- to- ri bo- cchi- Hi- to- ri bo-

0-3-0-3-0 3 0-3-0-3 0 0-3-0-3

89

cchi- Hi- to- ri bo- cchi- Hi- to- ri bo- cchi

0 0-3-0-3 0 0-3-0-3 0

98 9x

The image shows two musical staves. The top staff is a treble clef staff with a whole note on the first line, followed by a slur over a whole note on the second line. The bottom staff is a bass clef staff with a whole note on the first line, followed by a slur over a whole note on the second line. Both staves have a double bar line after the first measure and a double bar line after the second measure.