

Dreams Dreams

~Nights: Into Dreams~

Tomoko Sasaki, Naofumi Hataya, Fumie Kumatani

Arranged by Justin Lincoln

Dropped D
⑥=D

♩ = 100

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line consists of a half note D4, followed by a half note E4, and then a half note F#4. The music is marked *mf*. Below the staff is a guitar TAB section with three staves labeled T, A, and B. The TAB for the T string is 2 3 3 0, for the A string is 3 0 2 0, and for the B string is 0 0 0 0. The TAB for the A string has a 3 0 at the end, and the TAB for the B string has a 5 at the end.

The second system of music continues the melody and bass line. The melody starts with a half note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line consists of a half note D4, followed by a half note E4, and then a half note F#4. The music is marked *mf*. Below the staff is a guitar TAB section with three staves labeled T, A, and B. The TAB for the T string is 2 3 3 5 3 2 0, for the A string is 3 3 3 3 5, and for the B string is 0 0 0 0 0. The TAB for the T string has a 3 0 at the end, and the TAB for the B string has a 5 at the end.

The third system of music continues the melody and bass line. The melody starts with a half note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line consists of a half note D4, followed by a half note E4, and then a half note F#4. The music is marked *mf*. Below the staff is a guitar TAB section with three staves labeled T, A, and B. The TAB for the T string is 2 4 2 3 0 0 0, for the A string is 0 3 0 0 0, and for the B string is 2 2 2 2 2. The TAB for the T string has a 3 0 at the end, and the TAB for the B string has a 5 at the end.

§

TAB

3	0-2	0-2	3	2-0	3	2	3	2	2	0-2	0-2	3	2-0	3
2			0			2	2	2	2	2		0		
0			0			2	2	5		0		0		

TAB

2	3	5	0	8	7	0	0-2	0-2	3	2-0	3	2	3	0	5
2	2	0					3	2	0			2	2	2	3
4	4	0					0		0			2	2	0	5

TAB

(5)	3	2	0	0	2	3	5	5-3	3	5	10	9-10	9	12
2	0	0	0	0	0	0	2				0	0	7	
0	0	0	0	0	0	0	2				5			

TAB

10	7	3	3	5	10	9	7	5	2	3	3	2
0	0	2	4		0	0	7			3	2	
0	0	0	4		5			0	0	0	4	

5 7 (7) 5 0 2 3 2 3 2 0

0 0 0 7 0 0 2 0

2 2 4 4 5 5 4 4 2 2

TAB

Da Coda

2 2 1 5 0 5 3 3 0 2 2 3 7

3 3 0 6 0 7 3 3 3 2 1 2 3

0 0 0 0 5 5 4 4 3 2 2 2

TAB

5 3 2 3 5 5 5 5 4 4 7 0 5 2 0

0 0 2 2 5 5 5 5 5 7 0 7 3 3

5 0 0 2 2 0 0 0 0 5 5 4 4

TAB

(0) 2 2 3 0 2 3 2 2 0 2 0

2 2 1 2 0 0 2 2 1 2 3 2

2 2 2 5 0 2 0 0 0 0

TAB

2 3 3 0 2 3 2 3 2 2 2 3 3 5 3 2 0

TAB

D.S. al Coda

2 2 3 5 0 7 5 3 3 3 5 5 4 4 3

TAB

0 2 2 3 7 5 3 2 3 5 5 5 5 4 4 7

TAB

0 7 5 3 2 0 0 2 2 3 0 2 3 0 2 2

TAB

TAB

0	5-3-2	3-3-5-3	0	3	3	0-3	0	0	(0)	2	3	0	2	4-2	0
0	0	0	5	0	5	4	4	0	4						

TAB

4	0-2	0-3	0	2-0	2-3	0	2	0	2-1	0-2	2	2	4	2	0
5	5	0	5	0	5	4	4	4	0	4					

TAB

2	3-2-0	0-2	2	0	2-1	0-2	2	2	4-0	4-0-2	0-2-4	0-2	0-2		
2	2	2	4	4	5	4	0-2	0-2-4	5						

TAB

7	7-6	0	0	6	7	0	2	2	0-2-0	2	3	2	3	2	
6	6	6	6	1	4	4	3								

System 1: Treble and Bass staves. Key signature: two sharps (F# and C#). The system includes a repeat sign at the beginning. The Bass staff has a TAB section with fret numbers.

TAB:

0	7	5	3	3	0	2	2	3	7	5	3	2	3
0			3	3	3		2	1	2	3	0	2	2
5	5	4	3	4	3	2	2	2			5	5	0

System 2: Treble and Bass staves. The system includes a triplet bracket over the first three notes of the Treble staff. The Bass staff has a TAB section with fret numbers.

TAB:

5	5	5	5	8	7	0	5	3	2	0	(0)	2	2	3	0
5	5	5	5	8	8	0	7	3	3	3	3	2	1	2	3
0	0	0	0	0	0	5	5	4	4	2	2	2	2	2	2

System 3: Treble and Bass staves. The system includes first and second endings marked with '1' and '2'. The Bass staff has a TAB section with fret numbers.

TAB:

2	3	2	0	2	0	0	1	2	0	3	0	2	0	3	3
0	0	2	0	2	0	0	0	0	2	0	0	1	0	4	4
5	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 65$

System 4: Treble and Bass staves. The system includes a key signature change to one sharp (F#). The Bass staff has a TAB section with fret numbers.

TAB:

(3)	2	3	0	2	3	2	3	2	2	3
(4)				0	0	2	0	0	0	0
(5)				0	0	0	0	4		0
(0)				5						0