

Final Fantasy IV Main Theme

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Arranged by SpiderTemplarius

Moderate $\text{♩} = 120$

1

Musical score and tablature for measures 1-4. The score shows a treble clef, 4/4 time, and eighth-note stems. The tablature shows a six-string guitar neck with fingerings above the strings.

| | | | | | |
|---|---|---|---|---|---|
| T | 2 | 1 | 2 | 1 | 2 |
| A | 0 | 2 | 2 | 2 | 2 |
| B | 3 | 2 | 0 | 2 | 0 |

5

Musical score and tablature for measures 5-8. The score shows a treble clef, 4/4 time, and eighth-note stems. The tablature shows a six-string guitar neck with fingerings above the strings.

| | | | | | |
|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 2 | 0 | 3 | 0 | 3 |

9

Musical score and tablature for measures 9-12. The score shows a treble clef, 4/4 time, and eighth-note stems. The tablature shows a six-string guitar neck with fingerings above the strings.

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 1 | 2 | 2 | 2 |
| 0 | 1 | 2 | 1 | 3 | 1 |
| 2 | 3 | 2 | 3 | 2 | 3 |
| 3 | 2 | 0 | 2 | 3 | 0 |

13

Musical score and tablature for measures 13-16. The score shows a treble clef, 4/4 time, and eighth-note stems. The tablature shows a six-string guitar neck with fingerings above the strings.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | 2 | 1 | 3 | 1 |
| 3 | 0 | 2 | 2 | 2 | 2 |
| 0 | 1 | 2 | 2 | 1 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 2 | 1 | 3 | 1 |
| 0 | 1 | 2 | 2 | 2 | 2 |

17

Musical score and tablature for measures 17-20. The score shows a treble clef, 4/4 time, and eighth-note stems. The tablature shows a six-string guitar neck with fingerings above the strings.

| | | | | | |
|----|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 3 | 0 |
| 0 | 0 | 0 | 0 | 3 | 0 |
| 3 | 1 | 1 | 0 | 2 | 2 |
| -3 | 2 | 0 | 2 | 2 | 2 |
| 3 | 1 | 0 | 1 | 0 | 1 |
| 1 | 1 | 0 | 1 | 0 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 0 | 1 | 0 | 1 |

1.

Musical score for guitar. Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 23 continues with eighth-note pairs and concludes with a measure ending in a double bar line. Below the staff are sixteenth-note fingerings for both measures.

22

5 3 3 6 3 | 0 1 2 1 0 1 2 | 0 2 2 1 0 1 2 | 5 5 8 5 5 5 7

3 3 3 3 | 0 | 0 2 2 2 2 | 0 7 5 5 5 7

2.

Musical score for guitar. Measure 26 features eighth-note pairs and sixteenth-note patterns. Measure 27 follows with eighth-note pairs and concludes with a measure ending in a double bar line. Below the staff are sixteenth-note fingerings for both measures.

26

7 5 5 5 | 5 3 2 3 | 7 5 5 8 5 5 | 2 3 2 3 2 3

5 5 5 7 | 3 | 5 5 5 5 | 0 | 0 2 2 2 | 1

Musical score for guitar. Measure 30 consists of eighth-note pairs and sixteenth-note patterns. Measure 31 follows with eighth-note pairs and concludes with a measure ending in a double bar line. Below the staff are sixteenth-note fingerings for both measures.

30

3 2 3 2 3 2 | 2 0 3 4 3 3 | 3 2 2 0 2 2 | 2 1 0 1

0 0 2 3 3 3 | 0 3 2 3 3 3 | 3 2 2 2 2 2 | 1 | 1

Musical score for guitar. Measure 34 features eighth-note pairs and sixteenth-note patterns. Measure 35 follows with eighth-note pairs and concludes with a measure ending in a double bar line. Below the staff are sixteenth-note fingerings for both measures.

34

0 3 1 3 | 0 1 0 1 0 1 | 3 4 3 4 3 4 | 0 2 0 2 0 2

3 3 3 3 | 2 2 2 2 | 5 5 5 5 | 0 2 2 2 2 2 | 0 | 0

Musical score for guitar. Measure 38 features eighth-note pairs and sixteenth-note patterns. Measure 39 follows with eighth-note pairs and concludes with a measure ending in a double bar line. Below the staff are sixteenth-note fingerings for both measures.

38

0 1 2 2 1 0 0 | 2 2 0 2 2 2 | 0 1 2 1 3 1 2 1 | 2 3 2 3 2 3

1 2 2 2 | 0 2 2 2 2 | 3 2 1 2 1 | 0 2 2 2 2 2 | 0 | 0

42

3 2 0 2 0 3 1 2 1 3 1 1 0 1 2 2 2 2 1 2 3 3 3 3 3 3

46

3 1 3 0 3 0 3 0 3 1 1 0 1 0 2 0 2 1 0 0 2 3