

Final Fantasy VII - Main Theme (nosebloods version)

Composed by Nobuo Uematsu

Arranged & performed by nosebloods

Tabbed by auriplane (crystal@panix.com)

Moderate ♩ = 76

1

let ring

Harm. -----1

TAB

6

let ring

♩ = 90

11

let ring

15

let ring

19

let ring

0 2 4 0 7 5 4 2 2 5 2 0 4 4

2 1 0 6 2 2 2 2 4 2 4 2

0 2 2 2 2 2 2 2 2 2 2 2

23

let ring

0 0 0 4 4 5 4 4 2 2 4 5 4 2

0 0 0 4 4 5 4 4 2 2 4 5 4 2

2 4 4 2 4 4 2 4 4 2 4 4 2 4

0 2 4 4 2 4 2 4 2 4 2 4 2 4

27

let ring

0 2 4 2 0 0 4 0 4 2 2 7 5 7 9 X 5 6 5 7

1 0 1 0 0 4 0 4 4 2 2 5 5 5 5 6 6 6

0 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

31

let ring

4 5 4 5 4 4 5 4 4 2 2 4 5 4 2

4 4 5 4 4 5 4 4 2 2 4 5 4 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

35

let ring

5 7 4 7 4 4 4 5 5 5 12 11 11 9 9 9 11 9

4 4 4 4 4 4 4 4 4 4 14 12 12 10 10 10 10 10

6 4 4 4 4 4 4 4 4 4 0 9 9 11 0

4 4 4 4 4 4 4 4 4 4 0 9 9 11 0

♩ = 90

let ring

The musical score for 'let ring' is written for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has a key signature of one flat (B-flat) and a common time signature. The second system has a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are written on staves with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines.

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The second system has a treble clef and a key signature of one flat. The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The third system has a treble clef and a key signature of one flat. The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The fourth system has a treble clef and a key signature of one flat. The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests. The fifth system has a treble clef and a key signature of one flat. The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of a series of eighth and quarter notes, with some rests.

1

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The second system has a treble clef and a key signature of one flat. The melody continues with a series of eighth and sixteenth notes. The accompaniment continues with a steady eighth-note pattern. The third system has a treble clef and a key signature of one flat. The melody continues with a series of eighth and sixteenth notes. The accompaniment continues with a steady eighth-note pattern. The fourth system has a treble clef and a key signature of one flat. The melody continues with a series of eighth and sixteenth notes. The accompaniment continues with a steady eighth-note pattern. The fifth system has a treble clef and a key signature of one flat. The melody continues with a series of eighth and sixteenth notes. The accompaniment continues with a steady eighth-note pattern. The score ends with a double bar line.

The musical score for "let ring" is presented on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes) and rests. The score is divided into two main sections: "let ring" and "Harm.". The "let ring" section features a complex rhythmic structure with many rests and some notes. The "Harm." section is marked with a double bar line and contains a series of notes, including a prominent triplet of eighth notes. The score is written in a minimalist style, characteristic of Cage's work.

55

let ring

Harm. ----- 1

3 3 3 3 5 7 10 8 8 8 10 3 3 3 3 5 7 14 12 12 12

0 0 3 5 8 0 8 8 8 10 0 3 3 3 5 8 0 0 0 12 12

3 6 8 5 5 12

59

let ring

3 3 3 3 5 7 10 10 8 7 5 5 5 3 1 5 3 2 2

0 0 3 5 8 9 8 9 5 5 5 5 0 2 0 2 1 2

3 5 5 0 2 0 2 1 2

63

let ring

3 0 2 0 5 6 3 0 1

0 0 0 0 0 2 3 2 0 1 5 6 5 3 2 0 1

0 0 2 0 2 0 2 0 3 3 3 3 3 3 3 3

68

let ring

0 1 5 1 3 7 0 0 1 0 0 0 1 0 0

2 2 5 3 4 8 0 0 1 0 0 2 2 0 2

3 5 1 3 0 0 0 0 0 0 0 0 0 0 2

73

let ring

0 0 1 0 0 0 14 11

0 0 0 0 0 0 12 9

0 2 2 2 0 3 2 3 0 3 2 3 0 3 2 3 0

77

let ring

Harm. -----|

Harm.

3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-9

81

let ring

Harm. -----|

Harm.

0-11-0-9-0-11-0-9 0-11-0-9-0-11-12-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0

85

let ring

Harm. -----|

Harm.

3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-4

89

let ring

Harm. -----|

Harm.

0-6-0-4-0-6-0-3 0-5-0-3-0-5-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-7-5

