

Final Fantasy VII - Main Theme (nosebleeds version)

Composed by Nobuo Uematsu

Arranged & performed by nosebleeds

Tabbed by auriplane (crystal@panix.com)

Moderate ♩ = 76

1
Guitar tab for the first section of the theme. The tab shows six strings (T, A, B) with note heads and numbers indicating fingerings. The first measure starts with a bass note. The second measure has a note at the 11th fret of the A string. The third measure has notes at the 0th and 2nd frets of the B string. The fourth measure has notes at the 12th and 12th frets of the A string. The fifth measure has notes at the 12th and 12th frets of the B string. The sixth measure has notes at the 2nd and 4th frets of the A string.

6
Guitar tab for the second section of the theme. The tab shows six strings (T, A, B) with note heads and numbers indicating fingerings. The first measure starts with a bass note. The second measure has notes at the 12th and 11th frets of the A string. The third measure has notes at the 0th and 2nd frets of the B string. The fourth measure has notes at the 7th and 5th frets of the A string. The fifth measure has notes at the 4th and 4th frets of the B string. The sixth measure has notes at the 2nd and 4th frets of the A string.

♩ = 90

11
Guitar tab for the third section of the theme. The tab shows six strings (T, A, B) with note heads and numbers indicating fingerings. The first measure starts with a bass note. The second measure has notes at the 3rd and 0th frets of the A string. The third measure has notes at the 5th and 4th frets of the B string. The fourth measure has notes at the 0th and 2nd frets of the A string. The fifth measure has notes at the 11th and 9th frets of the B string.

15
Guitar tab for the final section of the theme. The tab shows six strings (T, A, B) with note heads and numbers indicating fingerings. The first measure starts with a bass note. The second measure has notes at the 0th and 2nd frets of the A string. The third measure has notes at the 7th and 5th frets of the B string. The fourth measure has notes at the 0th and 2nd frets of the A string. The fifth measure has notes at the 11th, 12th, 11th, and 9th frets of the B string.

19

let ring

0 2 0 4 ↑7 5 ↑4 2 2 2 2 5 2-0 4 2 4
0 1 6 7 2 2 2 2 4 2 4 2 4
2 6 7 2 2 2 2 4 2 4 2 4

23

let ring

0 0 0 | 4 4 5 4 | 4 2 2 4 5 | 4 2 2 |

0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 |

-2 -4 -4 2 -4 -4 -2 | -2 -4 -4 2 -4 | -2 -4 -2 -4 | -2 -4 -4 -4 -2 |

0 | -2 -4 -4 2 -4 | -2 -4 -4 2 -4 | -2 -4 -4 -4 -2 |

27

let ring - - - - - 1 *let ring* - - - - -

0 2 4 0 2 4 0 0 0 0 4 2 2 7 5 7 9 X
0 1 1 6 6 4 4 6 6 6 7 7 5 5 5 X 5
1 6 6 6 6 6 7 7 0 0 6 7 6 0 7 6 7 7 0
0 0 0 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

let ring

5	7	4	4	4	4	5	5	5	12	11	11	9	9	9	10	11	9
6	4	4	4	4	4	6	4	4	14	12	12	10	10	9	9	11	0
4						4	4	4	0	0				9		0	

rall. ----- ♩ = 90

Musical notation for measures 39-40. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a bass staff with a continuous eighth-note bass line. Measure 39 ends with a fermata over the bass line.

let ring -----

Fretboard diagram for measures 39-40. The diagram shows the strings from 6 (low E) to 1 (high E). Fingerings are indicated above the strings, and string numbers are below them. Measures 39 and 40 show a repeating pattern of notes across the strings.

Musical notation for measures 43-44. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a bass staff with a continuous eighth-note bass line.

let ring -----

Fretboard diagram for measures 43-44. The diagram shows the strings from 6 (low E) to 1 (high E). Fingerings are indicated above the strings, and string numbers are below them. Measures 43 and 44 show a repeating pattern of notes across the strings.

rall. ----- ♩ = 90

Musical notation for measures 47-48. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a bass staff with a continuous eighth-note bass line.

let ring -----

Fretboard diagram for measures 47-48. The diagram shows the strings from 6 (low E) to 1 (high E). Fingerings are indicated above the strings, and string numbers are below them. Measures 47 and 48 show a repeating pattern of notes across the strings.

Musical notation for measures 51-52. The top part shows a treble clef staff with sixteenth-note patterns. The bottom part shows a bass staff with a continuous eighth-note bass line.

let ring -----

Harm. -----

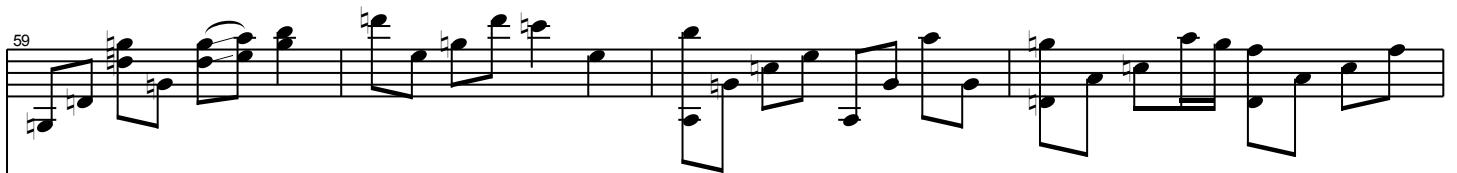
Fretboard diagram for measures 51-52. The diagram shows the strings from 6 (low E) to 1 (high E). Fingerings are indicated above the strings, and string numbers are below them. Measures 51 and 52 show a repeating pattern of notes across the strings.



let ring - - - - - Harm. - - - - -

55

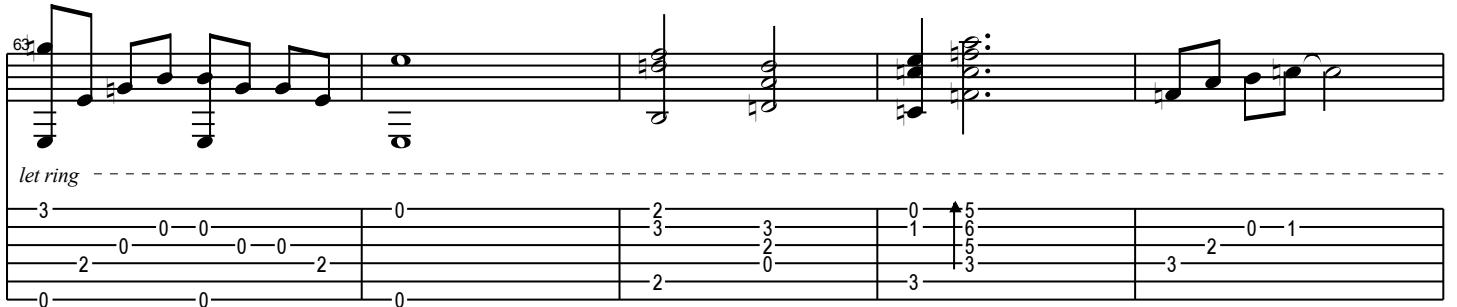
3 3 5 7 10 8 8 8 10 3 3 3 5 7 14 12 12
3 3 5 8 0 6 8 0 10 4 3 3 5 8 0 12 0 12
0 0 5 5 5 5 5 5 12 5 5 5 5 5 5 12 12
3 3 5 8 12 12 12 12 12 12 12 12 12 12



let ring - - - - -

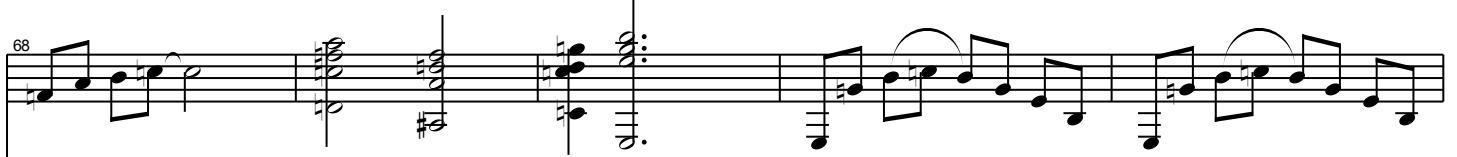
59

3 3 5 7 10 10 8 7 5 3 5 3 2 2
3 3 5 8 9 8 9 5 5 2 1 5 3 2 1
0 0 5 5 5 5 5 5 0 2 0 2 0 2 1
3 3 5 8 5 5 5 5 5 5 5 5 5 5 5 5



let ring - - - - -

3 0 0 0 0 2 0 2 0 2 0 2 0 2 0 1
2 0 0 0 0 2 0 2 0 2 0 2 0 2 0 1
0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 1



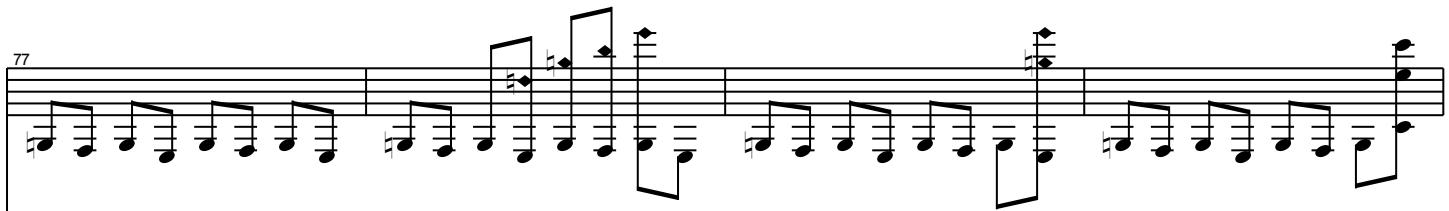
let ring - - - - -

2 0 1 5 1 3 4 7 0 1 0 0 1 0 0 2
3 2 5 1 3 5 9 0 2 2 0 2 2 0 2 2



let ring - - - - -

0 1 0 0 0 0 0 0 14 12 11 9
0 2 2 2 2 0 0 3 2 3 0 3 2 3 0 3 2 3 0



let ring - - - - - Harm. - - - - - Harm.

12 12 12 12 12 12 9

3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-9



let ring - - - - - Harm. - - - - - Harm.

12 12 8 7 5 6

0-11-0-9-0-11-0-9 0-11-0-9-0-11-12-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0



let ring - - - - - Harm. - - - - - Harm.

12 12 12 12 8 5 4

3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0 3-2-3-0-3-2-3-0



let ring - - - - -

5 5 5 5 7 7 7 7 7 7 7 7 7 3

0-6-0-4-0-6-0 0-5-0-3-0-5-0 0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-5-7-5



let ring

Tablature for guitar part 1 at measure 93, continuing from the previous page. It shows six strings with note heads and vertical bar markers indicating finger placement. Muting symbols (wavy lines) are placed under the first four strings at the beginning of the measure.



let ring

Tablature for guitar part 1 at measure 98, continuing from the previous page. It shows six strings with note heads and vertical bar markers indicating finger placement. Muting symbols (wavy lines) are placed under the first four strings at the beginning of the measure.



let ring

Tablature for guitar part 1 at measure 103, continuing from the previous page. It shows six strings with note heads and vertical bar markers indicating finger placement. Muting symbols (wavy lines) are placed under the first four strings at the beginning of the measure.

Harm. Harm. Harm. Harm. Harm. Harm. A.H. -----

D# G