

Полётная 12

(Космические рейнджеры)

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Andante

VII

0 0 1 0 1 0 2 1 0 1 2 2 1 0 1 2 4 1

mf

3

5

7

9

13

17

Harm. XII II VII

Harm. V Harm. VII *tr*

V VII Harm. VII

3 2 3

T(humb) T T T

21 XII ϕ VII CVII VII

25 XII X VII *mf*

28

31 *sul ponticello*

34 *mp* *p* *mp* *sul ponticello*

37 *p*

40 *mp*

43 *sul pont.* *mp* *p*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 21 to 43. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measures 21-24 show a melodic line with various ornaments and a 4-measure rest. Measures 25-33 feature a continuous melodic line with a dynamic marking of *mf*. Measures 34-36 show a melodic line with a dynamic marking of *mp* and a *p* marking. Measures 37-39 show a melodic line with a *p* marking. Measures 40-42 show a melodic line with a *mp* marking. Measures 43-45 show a melodic line with a *mp* marking and a *p* marking. The score includes various musical notations such as ornaments, rests, and dynamic markings.

CVII

VII *sul ponticello* - - - CVII

46

8

p

mp

49

8

mf

52

8

II

55

8

p

59

8

♯II

63

8

67

8

Harm.
XII

71

8

0

Detailed description: This is a musical score for guitar, spanning measures 46 to 71. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers 46, 49, 52, 55, 59, 63, 67, and 71 are indicated at the start of their respective systems. The notation includes various guitar-specific techniques: 'sul ponticello' (measures 48-50), 'Harm. XII' (measure 68), and a natural fret indicator '0' (measure 71). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Roman numerals for chords are present: CVII, VII, II, ♯II, and XII. The score concludes with a natural fret indicator '0' in measure 71.

75 X 4 1 VII II

79 Harm. XII

83 *mf*

86 *sul ponticello*

89 *sul ponticello*

92 *sul ponticello*

95 *mp*

Detailed description: This is a musical score for guitar, spanning measures 75 to 95. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0, 2, 4, 5, 7, 8, 9, 10, 12), natural harmonics (Harm. XII), and dynamic markings (*mf*, *mp*). The piece features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, as well as sustained chords. The instruction *sul ponticello* is used three times, indicating a change in timbre. The score concludes with a double bar line and a final chord in measure 95.