

# Grandma

~Nier~

Keiichi Okabe, Kakeru Ishihama, Keigo Hoashi and Takafumi Nishimura

Justin Lincoln

## Guitar

① = E	④ = D
② = B	⑤ = G#
③ = F#	⑥ = E

**Moderate** ♩ = 160

The Flute part for measures 1-2 consists of two measures of music. The first measure starts with a quarter note on C4, followed by an eighth note on D4, another quarter note on C4, and an eighth note on D4. The second measure starts with an eighth note on E4, followed by an eighth note on D4, a quarter note on C4, an eighth note on D4, a quarter note on C4, and an eighth note on D4.

A musical score for piano, page 12, featuring four staves of music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of two sharps, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns, with various slurs and grace notes. Measure 12 starts with a bass note followed by a treble note. Measures 13 and 14 show a continuous pattern of eighth and sixteenth notes. Measure 15 concludes with a final set of eighth and sixteenth notes.

Harm. - - - - - | Harm.

A diagram of a guitar neck with 24 frets. The strings are labeled with their respective note names: E, B, G, D, A, and E from left to right. Finger numbers 1, 2, and 3 are placed below the strings to indicate specific frets. For example, in the first position, finger 1 is on the 12th fret of the 6th string, and finger 2 is on the 12th fret of the 5th string. In the second position, finger 1 is on the 12th fret of the 6th string, and finger 2 is on the 12th fret of the 4th string. This pattern continues across the neck.

A musical score for Flute, page 12. The score consists of two staves of music. The first staff begins with a sharp sign followed by a 'dotted' note. The second staff begins with a sharp sign followed by a 'dotted' note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a forte dynamic. Measure 16 starts with a piano dynamic. The music consists of eighth-note patterns and sustained notes.

11

Flute part for measures 15-16. The staff begins with a quarter note on G4. It then moves to a half note on A4, followed by a half note on G4. The next measure starts with a half note on F#4, followed by a half note on E4.

A musical score page featuring a single melodic line on five-line staff notation. The page number '18' is at the top left. The music consists of quarter notes, eighth notes, sixteenth notes, and grace notes. Slurs and beams group the notes. Sharp symbols are placed above certain notes. The staff begins with a sharp symbol, indicating a key signature of one sharp.

Harm. - - - - - | Harm.

A musical score for Flute, page 18. The score consists of two staves of five-line staff paper. The first staff begins with a rest followed by a eighth note. The second staff begins with a quarter note. Both staves continue with a series of eighth notes and rests.

Guitar

0-1 0-5 5-7 5-6 | 3-4 3-8 8-7 8-9 | 12-12 12-12 10-10 10-10 10-10

2 6 6 6 | 3 9 9 8 | 12 10 10 10 10 10

1 3 8

Flute

Guitar

10-10 12-10 11-10 10-10 9-10 11-10 | 0-1 0-0 1-0 2-3 1-2 0-3-0 4-3 4-4 2-2

10 10 10 10 9 10 | 0 1 2 3 2 1 0 3 4 4 2

7 0

Flute

Guitar

0-0 0-7 5-7 12-12 12-12 | Harm. - - - - - Harm. 0-0 0-0 0-1 0-5 7-5 6-6

2 1 0 2 1 0 6 5 6 5 6

3

Flute

Guitar

3-4 3-4 3-8 8-7 9-8 9-8 | 12-10 12-12 12-12 12-10 10-10 10-12 11-10 10-10

3 8 7

Flute

**Guitar**

33

Flute

34

**Guitar**

Harm. ----- | Harm.

7 - 12	12 - 12	0 - 0	0 - 0	0 - 1	0 - 5	5 - 7	3 - 4	3 - 8	8 - 7
12	12	12	0	6	6	6	4	4	9
0	2	1	2	6	6	6	3	3	8
0									9

**Flute**

Guitar

Flute