

Guitar Music 1

S.T.A.L.K.E.R.

Transcribed By: Justin Lincoln

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = C#

Moderate ♩ = 100

Intro

1.

2. *rall.* - - - - - ♩ = 70 **A** ♩ = 130

9

rall. - - ♩ = 70 **B** ♩ = 80



The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a triplet of eighth notes. The guitar part features a melodic line with triplets, while the bass part provides a rhythmic accompaniment. Below the bass staff, a fretboard diagram is shown, indicating the fret positions for the bass notes. The diagram consists of three horizontal lines representing the fretboard, with numbers indicating the frets for each note. The first measure shows frets 0, 1, 2, 2, 1, 0. The second measure shows frets 3, 5, 2, 5, 3, 3. The third measure shows frets 2, 4, 2, 4, 2, 2. The diagram is labeled with "2" and "0" at the beginning of each measure, indicating the starting fret position.

C

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the guitar melody on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with several triplet markings. The second system provides a fingered bass line for the guitar, consisting of three staves. The first two staves show the fret numbers (0, 4, 5) and the third staff shows the string numbers (0, 5, 2). The bass line is written in a simplified manner, focusing on the fret positions and string changes.

[illegible]

D

()


31

2 2 0 0 2 2 3 3

0 0 5 5 4 4 4 0 2 2 0 2 2 0 0 0

3 3 3 3 2 2 2 2 0 0 0 0

35

($\text{♩} = \text{♩} \text{♩} \text{♩}$)

2 2 0 0 2 2 3 3

0 0 5 5 4 4 4 0 2 2 0 5 3 5 2 5 3 2 4 2 4 5 3 5 3 4 5 5 4 5 5 4

3 3 3 3 2 2 2 2 0 0 0 0

♩ = 130

39

(9) (9) (9) (9) 5 5 9 7 7 7 5 5 X X X X X X

0 7 8 7 5 3 3 7 5 5 X X X X X X

7 7 8 7 5 3 3 7 5 5 X X X X X X

43

(9) (9) (9) (9) 5 5 9 7 7 7 5 5 X X X X X X

0 7 8 7 5 3 3 7 5 5 X X X X X X

7 7 8 7 5 3 3 7 5 5 X X X X X X

47

2 3 5 4 2 2 2 2 5 7 5 2 2 2 5 7 9 9 2 3 5 4 2 2

0 5 7 5 3 0 3 3 5 0 0 4 3 5 7 5 7 7 2 5 7 2 0

0 0 3 3 5 0 0 3 3 5 0 0 4 3 5 7 5 7 2 0 5 7 2 0

[illegible][illegible]

66

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines. The first measure is marked with the number 66. The melody is a simple, folk-like tune.

71

