

# Mabe Village

time signature: 4/4  
quarter note = 100 bpm

**Koji Kondo**  
**Arr. Stamen47**

1

## Guitar

T						.	3					0	1		3	3					0	1
A	0	0	0	0		0	0	0	0	:	0	0	2	2		4	4	2	2			
B	3	3	3	3		3	3	3	3	:	3	3	3	3		3	3	3	3			

5

5 3 5 3 | 3 1 0 2 0 5 3 | 0 0 3 3 4 3 3 | 3 3 2 0 0 2 0 0 2 0 1

4 3 | 2 2 2 4 5 7 5 | 3 3 3 3 5 5 | 2 4 4 2 2 4 2 2 0 0 0 1

5 5 6 6 | 2 2 5 5 7 5 | 3 3 3 3 5 5 | 2 2 2 2 2 2 2 2 2 2 2 1

3 3 3 3 | 3 3 3 3 5 5 | 3 3 3 3 5 5 | 2 2 2 2 2 2 2 2 2 2 2 1

10

A musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The piano accompaniment is written in the right hand, and the vocal parts are written in the left hand. The lyrics are written below the vocal parts.

**System 1:**

- Measure 1:** Soprano: 3, 3, 3, 3; Alto: 0, 0, 0, 0; Tenor: 5, 3; Bass: 7. Piano: 10, 10, 10, 10.
- Measure 2:** Soprano: 7, 7, 7, 7; Alto: 7, 7, 7, 7; Tenor: 7, 5; Bass: 7. Piano: 7, 7, 7, 7.

**System 2:**

- Measure 3:** Soprano: 7, 7, 7, 7; Alto: 7, 7, 7, 7; Tenor: 7, 5; Bass: 7. Piano: 7, 7, 7, 7.
- Measure 4:** Soprano: 7, 7, 7, 7; Alto: 7, 7, 7, 7; Tenor: 7, 5; Bass: 7. Piano: 7, 7, 7, 7.