

Romancing SaGa 1 - Battle 2

Composed by Kenji Ito

Tabbed by Auriplane

Moderate $\text{♩} = 160$

A continuous sequence of eighth-note pairs.

A

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

A sequence of eighth-note pairs followed by a sixteenth-note pattern. Measures 14-17 feature grace notes indicated by small stems pointing upwards.

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

B

A sequence of eighth-note pairs followed by a sixteenth-note pattern. Measure 22 features a grace note bracketed "3".

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

A sequence of eighth-note pairs followed by a sixteenth-note pattern.

C

