

Secret of Mana - Rose and Ghost

Composed by Hiroki Kikuta

Arranged & tabbed by Auriplane (crystal@panix.com)

Moderate ♩ = 82

The music consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1 through 12 are shown, with measure numbers 1, 5, 9, and 13 indicated above the staves.

♩ = 75

A.H. -----

The music continues with four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 17 through 20 are shown. Below the staff, the notes C, B, A, G, A, F#, G, A, G, F#, E, C are listed under the heading "A.H. -----".