

Shenfa

Arranged by xen05z/zen03y
Shenmue OST

Tune down 1/2 step

- ①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

♩ = 48

accel. ♩ = 78 ♩ = 78 ♩[#] 48 ♩ = 60 ♩ = 78

S-Gt

ff
let ring throughout

13

TAB

0 0 0 2 | 0 1 0 3 4 | 0 0 0 2 | 4 5 4 3 2

2 0 2 | 1 2 1 0 4 | 0 2 0 | 2 1 0 5 4 3 2

0 | 0 | 2 2 0 | 0

17

TAB

3 3 3 5 7 | 5 8 2 0 3 | 0 3 0 0 3 4 | 0 0 3 4

4 5 4 | 5 7 6 | 0 2 2 4 1 3 | 2 1 0 3 4

3 5 | 5 7 | 0 2 2 4 2 | 0

21

TAB

0 3 0 2 | 0 1 0 3 4 2 | 0 0 0 2 | 9 0 0 3

4 4 3 | 1 2 1 0 4 | 0 2 0 | 9 9 1 0 3

2 4 | 0 2 | 2 0 2 | 0 9 7 0

0 | 0 | 2 2 | 0 0

25

$\text{♩} = 78 \text{ bpm}$ $\text{♩} = 49 \text{ a}$

TAB


9 8 10 7 10 8 7 8 | 5 7 6 7 5 7 | 0 4 5 4 5 2 4 | 0 0 <12> <12>

8 9 10 | 7 9 | 0 2 2 0 | 2 0

0 | 0 | 0 2 | 0 0

accel. ----- $\text{♩} = 55$ *accel.* $\text{♩} = 78$ *rall.* - $\text{♩} = 62$ *accel.* -- $\text{♩} = 77$ *rall.* --- $\text{♩} = 77$ *rall.* $\text{♯} 55$ *accel.* $\text{♩} = 77$ ----- $\text{♩} = 77$ *rall.* $\text{♩} = 64$ *rall.* - $\text{♩} = 55$ *accel.*

rall. ----- ♩ = 50 ♩ = 78 ----- *accel.* ----- ♩ = 78 ♩ = 80 *accel.* ----- ♩ = 78 *rallcc*

accel. -----  = 76 *rall.*

37

T
A
B

<7>
<7>

4 — 2 — 4

2 — 0 — 2 — 4 — 4 — 2 — 4

7 — 0 — 4 — 0 — 4 — 2 — 4

6 — 6 — 2

0 — 2 — 4 — 6 — 2

rall. -

40

T
A
B

rall. -----

43

f

TAB

5	7	4	0	4	2	4	5	7	4	2	0	4	2	0	6	4	5	5
6								0			2	4	2	0	6			
4	6			4		2		0	2		2				4	6		

rall. -----

46

TAB

(5)	6	4	6	4	2	6	4	6	6	4	1	2	6	4	6

rall. -----

49

TAB

4	4	4	6	4	6	4	3	4	3	2	6	4	6	4	2	6	4	6

rall. -----

$\text{♩} = 76$ rall. ----- $\text{♩} = 59$

52

TAB

4	1	2	6	6	4	6	9	6	4	7	6	4	6	4	1	2

Musical notation for guitar, featuring a treble clef staff and a tablature staff (TAB). The treble staff contains a melodic line with a slur over the final two notes, marked with a fingering of 55. The tablature staff is labeled T, A, B and includes a measure with a (2) indicating a double fret.