

Super Driver

~Suzumiya Haruhi no Yuutsu~

Arranged by Marcus Kasperski

Music by Satoru Kousaki

Moderato ♩ = 104

1

TAB: 1-0-1 3 3 8 7 | 1-0-1 3 3 1-0-1-1 0 3 0 | 1-0-1 3 3 8 7

B: 3 3 5-4-5 5 5 5 | 3 3 3 3 3 3 | 3 3 5-4-5 5 5 5

4

TAB: 1-0-1 3 1 3 | 0 1 3 1 0 3 | 1 2 0 2 2 0 2 0 | 0 2 0 1-1 3 3 0 0 3 2

B: 3 3 2 3 3 3 3 2 2 | 0 0 0 2 0 2 3 3 3 | 1 1 3 3 0 0 3 2

8

TAB: 3 2 3 0 0 2 3 | 0 0 0 1 3 1 0 3 | 1 2 0 2 2 0 2 0 1 | 0 2 0 0 1 3 3 0 0 0 1

B: 3 3 3 2 2 0 0 0 3 3 3 | 1 1 3 3 0 0 3 2

12

TAB: 1 0 0 0 0 1 3 0 1 1 0 | 1 0 1 3 0 1 0 3 | 0 2 0 0 2 2 0 0 | 0 0 1 3 3 3

B: 3 3 1 1 3 3 0 0 | 0 0 0 0 0 0 3 3 3 3 3

15

TAB: 0 0 0 1 3 1 1 0 | 1 2 0 1 | 1 0 1 3 | 0 0 0 0 0 3 3

B: 3 0 2 2 0 0 0 0 | 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B: 1 1 3 3 4 4 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

19

Musical notation for measures 19-22. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3).

23

Musical notation for measures 23-26. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3).

27

Musical notation for measures 27-30. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3).

30

Musical notation for measures 30-33. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3).

33

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3).