

# Thema

~SaGa Frontier 2~

Arranged by Marcus Kasperski

Music by Masashi Hamauzu

Andante ♩ = 80

1

First system of musical notation (measures 1-7). The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar TAB with six lines. The music begins with a repeat sign. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

8

Second system of musical notation (measures 8-15). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment, with some variations in fingerings and rests.

16

Third system of musical notation (measures 16-23). The melody includes a half note and a quarter note. The bass line continues with eighth notes, featuring some triplets and rests.

24

Fourth system of musical notation (measures 24-31). The melody features a half note and a quarter note. The bass line continues with eighth notes, including some triplets and rests.

32

3-2-3-0 | 2-3-5-2 | 2-0-2 | 0-0-0 | 0-2 | 2-0 | 2 | 0-2-3 |

4-0 | 2 | 3 | 4 | 2-0 | 4-2-4-4 | 2 | 2 | 0-2-0 |

2 | 2 | 1 | 2 | 0-0 | 5 | 5 | 2-4 | 2 | 0-2-0 |

40

0-2-3 | 5-3-2 | 0-2 | 0-0-0 | 0-2 | 2-0 | 2 | 0-2 |

2 | 2 | 2 | 0-0-0 | 4-4-4 | 2-4 | 0-0 | 4-2-4-4 | 5 | 2-4 | 2 | 0-4 |

0-0 | 0-0-0 | 4-4-4 | 2-4 | 0-0 | 5 | 5 | 2-4 | 2 | 0-4 |

*rall.* ----- ♩ = 70  
2.

48

0-2 | 0 | 0-0 | 0-7 | 12-10 | 7 | 7 | 8 | 9 | 9 | 7 |

0-2 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |