

Dancing Mad - Tier 4

~Final Fantasy VI~

Nobuo Uematsu

Arranged by: Justin Lincoln

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 80

Measures 1-13 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature includes fret numbers and bar lines.

♩ = 130

Measures 14-16 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature includes fret numbers and bar lines.

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Measures 17-19 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature includes fret numbers and bar lines.

Measures 20-22 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below. The tablature includes fret numbers and bar lines.

20

0-1-3-1-0-0-3-2-1-0 | 5-5-5-5-5-8-7-4 | 5-5-8-7-5-5-4-5

3-3-1-0-2 | 8-6-5-7-7-6-5-3 | 8-6-5-5-3-5-4-5

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-3-2

23

let ring

0-0-1-1-3-3 | 2-0-1-0 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 3-2

1-3-2-0-3-5-6 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 3-2

2-3-5-6 | 0-2-3-2-0-2-3-2-0-2 | 0-2-3-2-0-2-3-2-0-2

26

let ring

0-0-1-1-3-3 | 2-0-1-0 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 3-2

1-3-2-0-3-5-6 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 0-2-3-0-1-0 | 3-2

2-3-5-6 | 0-2-3-2-0-2-3-2-0-2 | 0-2-3-2-0-2-3-2-0-2

29

8-6-4-7-8 | 8-6-4-7-8 | 8-6-4-7-8 | 8-6-4-7-8

8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7

6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0

31

8-6-4-7-8 | 8-6-4-7-8 | 8-6-4-7-8 | 8-6-4-7-8

8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7 | 8-8-6-6-4-6-7-7-7

6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0 | 6-8-6-6-6-4-6-7-0-0

34

8 8 6 6 4 4 7 7 8 | 8 8 6 6 4 4 7 7 8

6 8 6 6 6 4 6 7 0 0 | 6 8 6 6 6 4 6 7 0 0

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 36 through 40, and the second system contains measures 41 through 45. The melody is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is written on three staves: the top staff is in treble clef, and the bottom two staves are in bass clef. The accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets. The score includes various musical notations such as beams, slurs, and dynamic markings like *mf* and *f*.

39

let ring

0 0-1 1-3 3

2 1 2 0 5 6

0-2-3-2-0-2-3-2-0-2 0-2-3-2-0-2-3-2-0-2 2 3 5 6

♩ = 90

47

—1— — — — — 3 — — — — — 3 — — 2 — — 0 — — 0 — — 0 — — 3 — — 3 — — 1 — — 2 — — 0 — — 0 — — 3 — — 2 — —

—0 — — — — — 1 — — — — — 2 — — — — — 1 — — 2 — — 0 — — 0 — — 3 — — 3 — — 2 — — 1 — — 2 — — 0 — — 0 — — 3 — — 2 — —

—1 — — 1 — — — — — 1 — — — — — 4 — — — — — 5 — — — — — 5 — — 7 — — 3 — — — — — 2 — — — — — 6 — — — — — 7 — — 7 — — 3 — — 0 — — 3 — — 5 — —

52

58

64

Play bass notes with left hand only

$\text{♩} = 130$

Scratch fingernail across strings

Da Segno

72

0-2-3-2-0-2-3-2-0-2-0-2-3-2-0-2-0-2-3-2-0-2

2
2
0