

Ungettable

Tree of Savior

Arranged by Marcus Kasperski

Music by soundTeMP

Capo. 2 fret

Andante ♩ = 80

I

1.

5—4—2—0 3—2 0 0 2 3 0 3—2—0 2 0 3—2—3 2—0 3

4—2—0 4—2—0 4 3—4 1—2 4 1 0—0—0 0—0—0

rall. ----- ♩ = 60

2.

0 4—2—0 3 0 0—2—3 1—2 0—2 2 2 4—5 2 1—2 7—6 4 0 4—2 4—4 6

rall. ----- ♩ = 50 accel. -----

7

5—7 5 3—0 2—0 2—1 0 0 2—0 2—2 0—2—0 0—2—0 4—2—0 4

- ♩ = 80

rall. ----- ♩ = 50

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by eighth and sixteenth notes, with several triplet markings. The lyrics are written below the staff, aligned with the notes. The first system includes the lyrics 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The second system includes the lyrics 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The third system includes the lyrics 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The score is a piano arrangement, as indicated by the 'p' marking at the beginning of the first system.

♩ = 80

16

Musical score for 'The Rose Tree' on page 16. The score is for a guitar and includes a melody line and a guitar accompaniment line. The melody line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment line is written on a six-string guitar staff with a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains a melody line starting on G4 and a guitar accompaniment line starting on G4. The second measure contains a melody line starting on A4 and a guitar accompaniment line starting on A4. The third measure contains a melody line starting on B4 and a guitar accompaniment line starting on B4. The score is labeled '16' in the top left corner.

[illegible]

rall. -----

23

3 2 0 4 6 7 3 4 1 2 0 2 3 6 7 4 5 4 (5) 4 2 2 3 2

2 4 6 4 4 3 4 4 6 4 2 4 4 2

II

♩ = 80

26

3 2 3 2 2 0 3 2 3 4 2 3 4 2 4 3 4 3 6 3 3 2 3 2 0

2 1 2 4 4 2 4 3 4 6 4 2 4

28

3 2 2 0 2 0 3 4 2 3 4 2 3 0 2 3 0 4 5 7

2 1 2 4 2 1 4 3 4 6 3 4 2 6

rall. ----- ♩ = 50

♩ = 80

30

8 5 7 5 7 6 7 8 5 7 8 9 0 2 0 2 3 0 3 4 3 5 2 2 3 5 2 2 3 2 4

0 6 7 6 0 1 4 4 2 2 1 2 4

33

3 4 6 7 3 5 2 3 2 3 2 0 3 5 3 2 2 3 2 0 5 2 5 3 2 0 2 0

2 4 4 6 4 2 1 2 4

35

0 2 3 0 4 5 7 8 5 7 5 7 6 7 8 5 7 8 9

4 3 4 6 3 6 0 6 7 6

rall. ----- ♩ = 50 ♩ = 80 rall. -----

37

0 2 0 2 3 2 3 2 0 2 8 5 7 5 8 7 0 3 2 0 2 3 2 3 0 3 0 4 1

0 1 2 7 0 0 3 4 1 2

III

♩ = 60 ♩ = 130

40

6 6 5 3 6 6 6 5 3 6 3 5 7 8 8 7 5 6 6 5 3 6 5

2 3 3 5 3 5 7 8 10 10 8 7 3

rall. - - ♩ = 70

45

6—6—5—3—6—5—3—5—3—5—7—8—8—10—8—7—7—8—10—4—3—1—3—1—3—3—3—1—0—3—1—0—1—

♩ = 130

49

6—5—3—2—0—3—6—5—3—2—0—3—0—2—3—0—2—3—3—1—0—3—1—0—0—0—0—4—0—2—3—3—3—3—

rall. - - - - - ♩ = 90

rall. - - - - - ♩ = 60

53

3—2—0—3—1—0—0—1—3—0—4—0—2—0—5—3—2—0—3—2—2—3—0—3—0—2—3—3—0—3—2—3—1—2—0—4—2—0—3—

♩ = 110

rall. - - - - - ♩ = 20

57

5—3—3—2—0—3—2—3—0—5—3—3—2—0—3—2—3—0—3—3—2—3—2—4—5—