

Yuna's Theme

Music by Nobuo Uematsu

① = E ④ = D

② = C ⑤ = A

③ = G ⑥ = E

Moderately Slow ♩ = 70

1

A.H.-----4

T
A
B

0 13 7 8 5 4 0 2 0 4 2 2 0 2 4 7 5 8 7 5 8 7

0 9 0 4 0 2 0 4 0 5 7 0 7 8

12 10 3 2 2 2 3 7 9 8

8 3 1

A E ②

6

5 3 1 1 1 3 5 0 8 7 0 5 4 2 0 2 1 3 5 0 8 0 7 0 0 3 0 3 1 0 3 3 3 0 11 8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often using chords. The piece concludes with a final cadence in the second measure of the second system.

15

8 5 0 1 1 0 2 0 2 5 3 1 3 5 0 0 5 12 8
 9 4 0 2 3 0 2 5 3 0 0 0 0 5 12 9
 7 9 5 0 3 3 3 3 3 1 0 0 5 7 7 9 10 0

20

10 2 5 0 2 5 0
 10 9 2 2 1 2 0
 8 7 0 0 3 2 0 3 2 0 2 2 5 6 5 10 2 0 2 5 0
 6 8 8 7 8 7 0 0 3 2 0 0 2 7 6 11 2 2 2 0

25

2 0 2 2 0 1 5 3 1 0 2 3 2 3 2 0 0
 2 4 2 2 0 3 3 2 2 0 0 2 4 0 4 2 2 3 2 0 2 0
 5 4 5 5 1 3 0 2 2 0 0 2 4 0 4 2 0 0 2 4 2 4 0
 4 5 1 3 0 3 3 0 3 3 0 3

1.

2.

rall. -----

29

2 10 9 12 10 9 10 6 2 10 9 12 10 9 0 8 7 10 8 3 2 0 3 2
 0 0 7 10 7 0 0 7 9 0 0 7 9 3 1 1 1 1
 0 0 7 9 6 8 8 10 6 8 10 7 9 3 1 1 1 1

