

# Yuna's Theme

## Fingerstyle Gaming

Standard tuning

$\text{♩} = 70$

N-Gt

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 continues with eighth notes D5, E5, and F5, followed by a quarter note G5. Measure 3 starts with a quarter note A5, followed by eighth notes B5 and C6. The notation includes fingerings (1, 2, 3) and a dynamic marking of *mf*. Below the staff, the text "let ring throughout" is written. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 4-6 of the piece. Measure 4 continues the melody with a quarter note D5, followed by eighth notes E5 and F5. Measure 5 starts with a quarter note G5, followed by eighth notes A5 and B5. Measure 6 continues with eighth notes C6 and D6, followed by a quarter note E6. The notation includes fingerings (4, 5, 6) and a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 7-9 of the piece. Measure 7 continues the melody with a quarter note F5, followed by eighth notes G5 and A5. Measure 8 starts with a quarter note B5, followed by eighth notes C6 and D6. Measure 9 continues with eighth notes E6 and F6, followed by a quarter note G6. The notation includes fingerings (7, 8, 9) and a key signature change to three flats (B-flat, E-flat, and A-flat) indicated by a double bar line and a key signature change. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Measures 10-12 of the piece. Measure 10 continues the melody with a quarter note A5, followed by eighth notes B5 and C6. Measure 11 starts with a quarter note D6, followed by eighth notes E6 and F6. Measure 12 continues with eighth notes G6 and A6, followed by a quarter note B6. The notation includes fingerings (10, 11, 12) and a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) indicated by a double bar line and a key signature change. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: Bb4, G4, F4, E4
- Measure 14: D4, C4, Bb3, A3, G3, F3, E3, D3
- Measure 15: C3, B2, A2, G2, F2, E2, D2, C2

Staff 2 (TAB):

- Measure 13: 10 6 | 8 9 | 6 7
- Measure 14: 5 5 | 5 0 | 5 0 | 8 6 | 5 5
- Measure 15: 6 6 | 8 7 | 7 7 | 7 7 | 0 7 | 7 7

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: Bb4, G4, F4, E4
- Measure 17: D4, C4, Bb3, A3, G3, F3, E3, D3
- Measure 18: C3, B2, A2, G2, F2, E2, D2, C2

Staff 2 (TAB):

- Measure 16: 3 6 | 6 6 | 3 3 | 3 3 | 3 5
- Measure 17: 3 5 | 6 6 | 3 5 | 1 3 | 3 5
- Measure 18: 3 5 | 5 7 | 5 7 | 7 7 | 0 7

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: Bb4, G4, F4, E4
- Measure 20: D4, C4, Bb3, A3, G3, F3, E3, D3
- Measure 21: C3, B2, A2, G2, F2, E2, D2, C2

Staff 2 (TAB):

- Measure 19: 10 10 | 12 10 | 8 9
- Measure 20: 10 7 | 8 8 | 7 0 | 8 7 | 0 0
- Measure 21: 0 3 | 2 0 | 3 2 | 0 0

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: Bb4, G4, F4, E4
- Measure 23: D4, C4, Bb3, A3, G3, F3, E3, D3
- Measure 24: C3, B2, A2, G2, F2, E2, D2, C2

Staff 2 (TAB):

- Measure 22: 0 2 | 3 2 | 5 3 | 2 5
- Measure 23: 3 3 | 3 0 | 2 5
- Measure 24: 5 5 | 2 2 | 4 4 | 0 0

A.H.

Musical notation system 5 (Measures 25-27):

Staff 1 (Treble Clef):

- Measure 25: Bb4, G4, F4, E4
- Measure 26: D4, C4, Bb3, A3, G3, F3, E3, D3
- Measure 27: C3, B2, A2, G2, F2, E2, D2, C2

Staff 2 (TAB):

- Measure 25: 2 3 | 0 3 | 0 3 | 3 0
- Measure 26: 1 5 | 3 1 | 0 0 | 3 3 | 0 2
- Measure 27: 3 0 | 0 2 | 0 0 | 0 3

28 29 30

T  
A  
B

3 2 3 2 0 0 2 3 2 5 3 2 3 1 3 6 8  
 0 0 2 2 0 0 0 0 2 4 3 3 3 1 3 6 8  
 3 0 0 0 0 0 0 0 0 0 1 3 8 6